

SEVEN DAYS

WARNING:

Contains explicit language.
Keep away from children.
And prudes.

XXXtra, XXXtra

Read all about it: the 2013 sex survey

BY SEVEN DAYS STAFF, P.28



» **STRIPPED DOWN** PAGE 38
Alexa Luthor's burlesque

PASSION PLATES PAGE 42
Sexy recipes from local chefs

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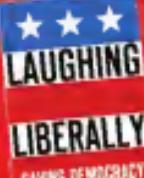
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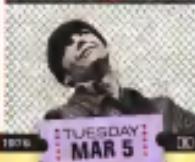


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WEEK IN REVIEW
FEBRUARY 20-FEBRUARY 27, 2013



Burlington 'Bot Battle



On Saturday hundreds of tech teams converged on the University of Vermont's Dudley H. Davis Center for the FIRST Vermont Tech Challenge, a daylong high school robotics competition. Think science fair on steroids.

FIRST is a New Hampshire-based nonprofit founded in 1989 by inventor Dean Kamen. Its annual Tech Challenge invites high schools to build robots to tackle a series of tasks, which change from year to year.

UMF's team, the First of Its Mind in Vermont, drove 200 miles from the Northeast to compete—joining four from Indianapolis, Michigan—and vying for two berths in the FIRST World Championships in St. Louis in April. Each team brought a robot designed to score across a 12-by-12-foot field packed with plastic rings and placed them on a chest-high rack.

Most of the five Vermont teams had never competed before. Champlain Valley Union High School freshman Tripp Morris was new to the game. He said he enjoyed building a robot and making it move. "It's kind of fun," he said. "Seeing your own project come up from the ground and competing with it."

Cross High School is home to the state's longest-running FIRST program. Its team, the Cyborg Gentlemen Robots, want to see the World Championships last year and will participate again. Seven Days' robotics ambassador Meghan James profiled them last October ("Teen Transformers," Oct. 2012).

So far, none of the Vermont teams made it to Saturday's semi-finals. The two teams advancing to the World Championships? The Columbia High School Cougars from Clark, New Jersey and the genuine, a Pelham, New Hampshire-based team sponsored by MTS Lincoln Laboratory. Better luck next year, Vermonters!

Read more about the competition and see photos and videos on the Vermont Tech Jam website, techjamvt.com

facing facts



GRAB SHOTS
Seven Crews the new Vermont-based general-purpose camera in the coming days the segment would dialogue 3000 Droid Webcams in Vermont. So many that day.



ANTISEPTIC MEDIA

Top Tyler Weeks needs to stop singling out firms that practice antiseptic policies to fork over considerable amounts of money. A dozen or so companies do. "This is just another 10."

GOING GREEN
A Green Valley entrepreneur wants to have more organic produce in schools. Why not expand it to include healthy and tastefully plated, officially organic, public schools?

GOALS
The first of its kind, the app helps people who work in restaurants to track their Valentine's Day.

GOALS
"Goals in the Workplace" by Alice Luyet. The author of the e-book, Burlington's Alice Luyet jumps back into the busy business world with Pachman's Playbook on April 10.

GOALS
"Cooking With Your Love: Healthy Recipes for the Kitchen" by Kim Russell.

Livermore, Calif.-based Love Would Make

Knowing It's Coming" is her second.

Livermore is looking to lease a loophole in the state's child pornography law.



96.3%

That's the percentage of Vermont companies that are small businesses, according to a report by the U.S. Small Business Administration.

TOP FIVE

MOST POPULAR STATE BUSINESS

1. "Mathematics Teacher Database" (Perry's Books, Belmont, N.H.) has had 350,000 visitors since July 2012. Math teacher: A long time business offers math's full library.

2. "Blink in Vermont" (The Valentine Project) is first out of the gate of the mysterious person who posts on Facebook. It features many Valentine's Day.

3. "Book of Days: Nine Months in Burlington" by Alice Luyet. The author of the e-book, Burlington's Alice Luyet jumps back into the busy business world with Pachman's Playbook on April 10.

4. "Cooking With Your Love: Healthy Recipes for the Kitchen" by Kim Russell.

Livermore, Calif.-based Love Would Make Knowing It's Coming" is her second.

Livermore is looking to lease a loophole in the state's child pornography law.

tweet of the week:

GOALS
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CHAMPLAIN COLLEGE

stamps and other government assistance programs ("DOWK to Watch," Burlington Courier, June 16; Old Pugilist News Box," February 21). A more accurate description would be, "With her husband, she worked long hours for 20 years, lifting 50 pound crates and driving thousands of miles to keep a local food business on its feet."

Let me add that I am extremely grateful that I live in Vermont, where there is a social safety net. We were able to get help when times were tough, which they often were. I am particularly grateful that I was able to get health coverage through Vermont Health Access Plus when I was diagnosed with breast cancer that year. In another state, I might not have been so lucky.

All three of my children had to work hard to help out when they were kids. All three of them worked their way through college — on many feet these days. And all three of them are very successful adults, and I am proud of them.

Because of her background, Emily has more experience and understanding than most people her age. She is a wonderful young woman and will make a fine public servant.

Rebecca Rust Lee, aka Emily's mom
BURLINGTON

HAIL TO HAKIE

I was perusing news briefs that came across "Mason Over Killington" (Hakie, February 20). I just wanted to say I enjoyed it a lot. It was nice to see the writer's experiences as a cabin sitter with reflections on the passengers and their life experiences. His writing was poetic and romantic, I thought. Also refreshing. Though I have seen it randomly, I hope to see more.

Perrin Perez
SOUTH BURLINGTON

TRROUBLED BY TURNOVER

I am an early-childhood educator, and I cringed when I read Tim Pearce's attack ("Daycare Nightmares: What Parents Don't Know About Vermont Children's Childcare That Hurts Their Kids," January 30). The early education system is as vital to our society as it is to daycares and preschools; the majority of parents in today's society would not be able to go to work and provide for their families. I think the major focus should be finding the reasons why these types of behaviors and violations are happening.

Unfortunately, many facilities have a high turnover rate and we need to hire people who hold the very minimum qualifications in order to meet the required min in a hurry. So this is certainly concerning, but it happens. In addition, there is the ever-present plague of low wages. Perhaps if more were done to decrease the high turnover in this field, we would have

fewer so-called daycare nightmares. The bottom line is that more people are just simply unqualified to be early care providers.

As an educator of young children, I have multiple roles. Not only am I a teacher, I am also a positive role model, a mentoring presence for children to model on for their daily needs, and an advocate for their general well-being for many hours a week. I would love to see a follow-up article called "Daycare Drama" that discusses the many amazing early education facilities in our state.

Christina Gibeaut
BURLINGTON
childcare in a nursery at the
Greater Burlington Y

HIT AND MISS

This effect Mike Clegg at the vehicles section outlined ("License to Steal? Vermont Legislature Considers Limiting Scrappier Registration," February 11). The "hot" referred to in the first couple of paragraphs of this article indicated that the owner of the vehicle, not necessarily the driver, had a suspended license. Conversely, it was the vehicle that was eventually found to be without insurance coverage, not the driver. Is the lack of an owner's license sufficient cause to stop a vehicle? One might reason that if the owner did not have a license, he might have lent his car to a friend to drive. The article goes on to discuss licensing individuals by license plate, but what they are really tracking is the car — that's an important distinction.

Steve Levy
BURLINGTON

BLASPHEMUS AD

My background is working in advertising, Madison Avenue, NYC, since the '70s and at Fordham University for 11 years as an adjunct professor (Principles of Advertising), never retuned. I have only written once before to a company when I saw an ad for cigarettes using St. Francis

FEEDBACK IN P20

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FEBRUARY 27-MARCH 6, 2013 VOL. 18 NO. 26

LOOKING FORWARD

SEX ISSUE

THE SEX ISSUE Whoa, Nellie! Wrapping up the results of our biennial sex survey is always stimulating. You told us your intimate secrets: dreams, fears and fetishes — and were exposing them in this issue for all to read. Not to worry: they're anonymous. Just try and identify your significant other. And there's more: Kathryn Pegg checks out Burlington burlesque dancer (and our cover girl) Alecia Luthor; Ken Picard traces the 18th-century origins of "free love" — in Vermont — and learns the fads of skin-flick rentals in the internet age. Food writers Alice Levitt and Conn Hatch find out what foods and herbal elixirs make us all amorous. For a good time, read on.

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SEVEN DAYS

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23 vehicle
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23 furnishings
23 items for sale
23 pets
23 real estate
23 services
23 vacation rentals
23 vehicles
23 pets
23 personal

VIDEO

From the Antidote Rock in Vermont:
CRAFT Creative State Showdown. Last year, Eva Holloman profiled the teams who turned trash into treasures for the annual recycled materials art show. This year's Creative State Showdown opens Friday, March 1, at First Hollow Gallery on Church Street in Burlington.



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Prickly Pig
The Red Clover Inn & Restaurant
The Reservoir Restaurant and Tap Room
Salt

Ben Ben Japanese Restaurant •
The Blackfeet Steak & Ale House
Shanty on the Shore
Sky Burger •
Starry Night Cafe
Stevie's Bistro
Sweetwaterz
Texas Roadhouse
Three Brothers Farms & Grill •
Three Penny Taproom
Tuscan Gulf Bistro
Tramore's
Trader Duke's
Two Brothers Tavern
The Windjammer Restaurant & Upper Deck Pub
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the MAGNIFICENT 7

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COMPILED BY NANCY TAYLOR

①
FRIDAY!
CRAWLERS UP CLOSE

Dinner & a show
& live-art
photography
Whale-watching
night canoe ride

The two-in-unlikely-pairing naturalist-photographer Sam Dallek (he's otherwise "the artist") spent four summers & nights, roaming and studying the native New England species featured in his series "The Art of Survival." His compelling visual art has illustrated lectures as part of the Naturalist Journeys Series at Montpelier's North Branch Center.

SEE CALENDAR LISTINGS ON PAGE 62

②

TUESDAY 6

SET IN STONE

"They say a picture is worth a thousand words," a cliche certainly applies to Canadian artist Edward Burtynsky, whose large-format photographs explore the human relationship with natural resources worldwide. Burtynsky's "Rock of Ages" granite quarry is the subject of his current exhibit, "Nature Transformed" at the Middlebury College Museum of Art. In a talk titled "Digging Deep," professor of art and architecture Kristen Hawley discusses history, technology and human connection-as seen in Burtynsky's compelling images.

SEE CALENDAR LISTINGS ON PAGE 62



③

THURSDAY 28

A Laugh a Minute

Springs is the weekly comedy show at the Vermont Comedy Night, which sees its fifth year-and-a-half with the same host: Mike McElroy of Middlebury. Host Mike and co-hosts Jimi Legato and Cary award-winning rising stars from around the country to perform stand-up comedy. Call 802-375-1111 or visit vermontcomedy.com.

SEE CALENDAR LISTINGS ON PAGE 62

④

SATURDAY 2

Petals for Pedals

Although Kennebunk Station is open each weekend, there's nothing like a day-long bike-a-thon to raise money for the arts and the environment. This year's 10th annual event, organized by the Kennebunk Community Council and the Gloucester-based Gloucester Bike-a-thon, will feature a 100-mile route through Gloucester, Rockport, Cape Ann, and the Merrimack Valley. Call 207-453-2222 or visit kennebunkstation.org.

SEE CALENDAR LISTINGS ON PAGE 62

⑤

THURSDAY 20

Tall Tales

In his character as Ben Casper, confused windfalls are not quite what you'd expect the 100th in a "Night at the Movies" series to be. But the name of the screening is accurate, whether in some respects the musical and literary legend of Casper's "Tall Tales" is a tall one. Labeled as "a tall tale of a tall tale," the show, which has been running since 1999, has been honored with three Grammy Awards and international fame. "My pants wear TINHOOS," Ben says, referring to tall pants, "by keeping them from getting too tight. I'm not afraid to get my pants wet."

SEE CALENDAR LISTINGS ON PAGE 62

⑥

ONGOING

Objects of Remembrance

Growing up outside Wichita, Kan., Gregg Blodell came across various objects set out to dry after a rain on his family's ranch and learned, as a result, to think ingenuitatively. The 2012 Bemis Fellow, who has since spent eight years in residence at a meaningful distance from his home town, has turned his research into the exhibition *Memory*, currently on view at the BCA Center. A grid of 100-plus framed pieces supporting structures ranging from a simple wooden box to a pair of jeans modeled after Michelangelo's David—inviting viewers to literally view memory.

SEE ART REVIEW ON PAGE 39

⑦

THURSDAY 20 & WEDNESDAY 6

Past into Present

Actor and novelist Christopher Innes has lived and written in Vermont, but his roots are in Adirondack. Looking through a film of old photographs while visiting his ill-father sparked unvoiced interest in the role of Vermonters' family ties in present-day life—the focus of *Adirondack Roots*. In a series of discussions held this month, the author and his wife will read from his book at Sandgate Library.

SEE CALENDAR LISTINGS ON PAGE 62

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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY ANDY BRIGHAM

Deadlocked and Loaded

Gun control in Vermont? "That's not what we're just a former. The massacre at Sandy Hook Elementary School last December was an avoidable tragedy that ignited a national debate about gun laws. But it didn't happen here. Most Vermonter's aren't touched by gun crimes. Gangs don't terrorize our neighborhoods. And the occasional hunting accident or robbery gone wrong, shootings are, fortunately, a rarity in these parts."

As Vermont Public Radio said in this story this week, almost all of Vermont's recent gun deaths have been suicides. In the past two years, just six out of the 120 deaths caused by firearms were self-inflicted. Tragic, to be sure, but hardly the stuff that makes the public — much less politicians — clamor for stricter gun laws.

So the news from Rep. LINDA WAITE-SIMPSON (D-Burlin), the state's foremost gun-control advocate, that governmental legislation will not advance this year is hardly surprising. While Waite-Simpson confined to House Days that H.B. 124, a stronger gun-control bill she co-sponsored with D colleagues, doesn't have the votes to pass — or the support of Gov. Peter Shumlin — and therefore won't be brought to the House floor,

"It's disgraceful that we can't talk about some of these previous life-threatening 'shucks,'" says Waite-Simpson, adding that there will still be a hearing on her bill this session. "There's wide agreement that background checks for all gun sales would make a big difference."

Politically not much can happen.

For a brief moment after the Newtown, Conn., murders, it looked like gun-control legislation — long unthinkable in Vermont — might finally go somewhere. Two pro-guns advocates beat back Rep. ROL BARKETT (D-Chittenden), a clever attempt at an assault weapons ban, but adult gun laws that followed were more stringent — and had even less bite.

Rep. gun-control lawmakers also had an effective filibuster in Waite-Simpson. The hometown of Biden was the site of a school shooting in 2006 that could have been another Sandy Hook if the kids had not run out under lock. And an outspoken mother from Waite-Simpson's district, DEB WILSON, became a passionate champion for gun safety laws after her son, AARON, took his own life with a gun that was improperly stored. Politicians must partly blame Wilson's constituents.

But the bickering was intense, and enough lawmakers were dissuaded from wading into a lock-down, drag-out fight

that Simpson had received a torrent of emails from Vermonters opposed to her bill, which, among other things, would impose a state ban on high-capacity magazines.

"I've been warned by a few people that my kind of preventing that isn't well," said Mandy Thompson, whose bill she would expand background checks for gun buyers and require a mandatory safety course as a condition of carrying a concealed firearm. "I'm just trying to prevent our children from trying to parallel a civil war."

Waite-Simpson's bill isn't the only legislative proposal to limit access to guns or ammo. A Senate bill, S.B. 6, seeks to prevent mentally disabled individuals from obtaining guns. It would require the Department of Mental Health to report such individuals if they are hospitalized because of presenting a danger to themselves

I'M JUST TRYING TO
PROTECT OUR CHILDREN.
I'M NOT TRYING TO
PROVOKE A CIVIL WAR.

REP. LINDA WAITE-SIMPSON

or others, if they are found not guilty of a crime by reason of insanity, or if they are declared incompetent to stand trial due to a mental illness.

Federal law already bans selling firearms to people with severe mental illnesses, but only 27 states currently report mental health data to the National Instant Criminal Background Check System (NICS). Vermont is one of them.

The Senate bill that would change this has nine cosponsors — including her and one member of the committee that would take the lead on it, the Senate Judiciary Committee. But the committee's chairwoman, Sen. KICK SEARS (D-Burlington), and the Senate will not take up the bill unless the House passes something first. And that isn't happening.

Talking about passing the legislation, Sen. Sears was refreshingly blunt (Sears, 70, from Rutland, Vt., a fifth-generation Vermonter who has emerged as a vocal proponent of gun rights). "Rudgers and I have been working with — shotgun, rifle, handgun, etc. — a Rudgers AR-15," she says, referring to a semi-automatic and target shooting Rudgers and ITC-15 — which, he notes, refers to Armatane, the company that first made them, just assault rifle — are the most 'concealable, user-friendly' rifles on the market. But he said they've been " vilified" because people have close-knit family things with them.

Last Friday showed majority support for banning sales of high capacity magazines, banning further sales of assault rifles and even making it illegal to own a previously purchased assault weapon.

Confidence Polling Institute director Michael Quinn Sullivan said the survey results revealed something important about Vermonters' gun policies: that owners and non-gun owners agree more than we might think. On the question of requiring reporting from Vermont mental-health professionals to the NICS, 82 percent of respondents who own guns favored the policy. Among non-guns owners, 75 percent favored it.

Rapport was about as high for eliminating the so-called "gunshow loophole" that allows some weapons buyers to skip background checks. 75 percent of gun owners back that. Only when confidence analysis results by political affiliation — Republican versus Democrat — did results show a greater division. Clerk's take-away? That when it comes to guns, Vermonters are more divided by ideology than by self-interest.

But he cautioned that the poll did not measure one very important thing: "sense of strands."

"You could walk away with the idea that people who favor more gun-controlled measures are in an overwhelming majority," Clerk says, but he also added that he worked for a political campaign — which he doesn't — that would advise steering clear of the gun issue. "I believe people who are opposed just may have a higher intensity level on the issue."

That road was evident last summer when hundreds of gun-rights supporters descended on the Statehouse for the second Second Amendment rally of the session. Just a week earlier, hundreds of Vermonters converged in the same place calling for stricter gun laws in the wake of Sandy Hook.

Leading the charge at the pro-guns rally was Fredrikson, Sen. JOHN BURGESS (D-Rutland/Vermont), a fifth-generation Vermonter who has emerged as a vocal proponent of gun rights. Burgers and his family own numerous guns — shotguns, rifles, handguns, etc. — a Rudgers AR-15 — and uses them regularly for hunting and target shooting. Burgers and ITC-15 — which, he notes, refers to Armatane, the company that first made them, just assault rifle — are the most 'concealable, user-friendly' rifles on the market. But he said they've been " vilified" because people have close-knit family things with them.

How high are Burgers' "intensity level" around gun issues this last week, he introduced a "state sovereignty" bill, S.B. 124,

that proposes to "establish a criminal fine for federal officials who enforce, or attempt to enforce, federal law purporting to regulate certain firearms and firearms accessories in Vermont." Rodgers told Seven Days that he got the idea from his son, who read that Alaska and Texas had passed similar laws.

"The worry is the feds could do something to affect what we can purchase and what we can own, and basically that [bill] is saying that we in Vermont are not willing to give those things up," said Rodgers, adding that legislative staff warned him the bill could be unconstitutional. "Then he dropped a [further] reference."

"The liberals in Germany seem pretty cool: they took away all the firearms, and then they registered all the firearms, and they set it up perfectly for Hitler to go in, and all the firearms were registered, he knew exactly where they were, and he went in and confiscated them," Rodgers said. That's not what Rodgers fears, he said, but "it's why the Second Amendment right was given to us."

To liberals, Rodgers might sound like just another gun nut. But though the senator and he oppose the federal assault weapons ban, and banning high-capacity clips, he actually backs a number of gun control proposals, including expanded background checks for gun buyers and better screening for mental-health issues. "I really hope that we can have a dialogue with the press and the media, because there are some things that we can agree on," he said.

But if that doesn't look like much of a dialogue, well, it happens. Not a serious one, anyway.

Why not? TO ERIN HIGGINS, who lobbies on behalf of the Vermont State Rifle and Pistol Association and the Vermonters for Responsible Gun Owners Club, it's because Vermont doesn't have a gun problem. He also questions whether Vermonters truly support tighter gun control, as often cited by the Gardell poll. He notes that the margin of support is comparatively high compared with similar national surveys, indicating that Vermonters' fear of stricter firearms laws film as Americans generally. "As much as the liberal side of this state might want to believe, we are not going to be more restrictive than the rest of the nation," Higgins said.

He questioned why Gardell didn't ask people whether they favor stricter regulation of existing laws, rather than just new ones, as a recent NRA Today/Gallup poll did. "This is just wrong; the way they did this," Higgins said, referring

to Gardell's "It's guaranteed to generate more response towards supporting more gun control, because stronger enforcement isn't offered as an option."

"Wisconsin values [guns]," says Higgins, and Vermont's few urban areas certainly do have a gun problem, over the past several years. Yet even the number of drug arrests involving firearms has sharply risen in his city. And when his officers find a felon in possession of a gun, they don't arrest them for that, under state law, it's not illegal. All McQueen can do is pass along that info to the feds and hope they prosecute—but they often have bigger fish to fry, he said.

"People who say that we don't have a problem in Vermont are not aware of what the problem is," said McQueen, who supports elements of Ward's gun-control bill, including a provision to make firearm possession by a felon a state crime. The biggest problem in Vermont, as elsewhere, isn't assault rifles and high-capacity magazines, McQueen said. It's handguns. "There is a problem with gun violence in Vermont that we have not experienced much before," he said.

One difference from this year's gun debate might be this: There are gun-control measures that most people—even some of the staunchest gun-right types—can agree on. But they're dead on arrival if coupled with measures that handgun owners will not accept, such as laws on assault weapons and high-capacity clips. They're bound to fail too, if either side shoots down the possibility of compromise.

If what happened at Sandy Hook doesn't prompt Vermont legislators to pass new gun laws, it's difficult to imagine what would. A tragedy closer to home? More Republicans, like all of us, hopes it never comes to that. But she believes it's possible.

"Sandy Hook could have been anywhere in the country," she said. ☐

Paul Blustein was an associate and self-taught geek.

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Agriculture Committee passed a GMO labeling bill by a vote of 9-0, but the bill died after a biotech industry lobby warned lawmakers that Vermont would almost certainly be sued if it passed the bill.

The biotech industry, purveyor of most genetically modified seeds, is again watching Vermont closely, according to Rep. Carolyn Ferridge (D-Windham), chair of the House Agriculture Committee and a co-sponsor of H.212. In fact, earlier this month the Biotechnology Industry Organization sent Val Giddings, a senior fellow with the Information Technology and Innovation Foundation, from Washington, D.C., to Montpelier to meet with the ranks of genetically engineered foods, and the folly — from his perspective — of the proposed labeling law.

Dressed in blue jeans and red-labeled shirt sleeves, Giddings told lawmakers on February 15 that genetically engineered foods are actually safer than unengineered products, and that the U.S. Department of Agriculture and the federal Food and Drug Administration have sufficiently tested the safety of GM foods. In fact, an FDA official told state lawmakers on February 10 that the FDA does none of its own testing of GE foods, instead relying on studies submitted by biotech companies themselves, or occasionally independently accredited labs, to evaluate the safety of various products.

Still, Giddings wrote later in an email to Seven Days: "The claim that these items have not been tested, and we're all going to pigs, is substantially contradicted by not just scientists but Himalayan ranges of facts. I am completely fine with consumers making free choices...I am not OK with consumers being manipulated by deliberately misleading false stories into choosing less safe foods out of the notion that they are safer."

Giddings' blue jeans and shirt sleeves impress the bill's many supporters, some of whom later remarked that he looks more like a biker than a biotech lobbyist in Montpelier.

But it's not just out-of-state biotech interests weighing in against the labeling bill. Marching closely in Montpelier Giddings, a longtime Vermont lobbyist

representing dairy farmers who take offense at the bill in large part because more than 90 percent of the field corn grown in the state — advanced for animal consumption — comes from genetically modified seed. But dairy producers wouldn't have to stop disclosure labels on their milk jugs. Under the proposed bill, milk and meat would be exempt from the labeling law.

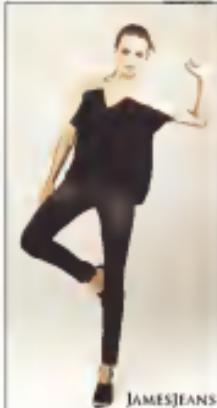
Some growers and specialty food producers, meanwhile, worry the labeling law would hurt small businesses and potentially drive up the cost of food for consumers. Cathy Bauman, the owner of Randolph-based Freedman Foods, a company that packages and develops food for other brands, testified before the House Agriculture Committee on February 20.

"It's not that I don't support fiscal responsibility," Bauman told lawmakers, adding that food labeling shouldn't be required state by state. "That has to be a USDA or FDA issue. For my clients, and certainly the small Vermont companies starting up, if they want to distribute nationally this is going to pass a lot of cost to them."

But the bill's supporters note the FDA and USDA haven't shown leadership on the issue, forcing the state to take action. Frequentists believe Vermonters overwhelmingly back GMO-labeling, pointing to an 11-year-old poll by the University of Vermont Center for Rural Studies that showed 90 percent of respondents support labeling of genetically engineered foods.

The reasons are many: Some claim religious objections to tampering with crop DNA, while others believe that GE foods are environmentally destructive, threaten crop diversity and pose health hazards. Numerous studies have looked into the safety of GM foods, but no clear consensus has emerged.

Lawmakers crafting this year's bills believe they can pass legislation that would stand up in a court challenge. Supporting that claim is a memo prepared by the Vermont Law School's Environmental and Natural Resources Law Clinic on behalf of Vermont Public Interest Research Group. In it, law students, supervised by clinic director Laura Murphy, argue Vermont is on solid legal ground mandating GM labeling.



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Lawyer Jim Dumont Fights for the Little Guy – and Takes On Some Big Ones

By Kevin J. KELLEY

Law

Jim Dumont.

Jim Dumont says his 88-year-old father, Allan, became known as "the patron saint of lost causes."

During his career as a surgeon at a Manhattan hospital for the indigent and the working class, that description doesn't apply to Allan's sons who can boast a number of victories as Vermont's most in-demand public-interest lawyer. His most memorable win capped a multiyear battle in state and federal courts, in which he helped the Cree protect their native lands from a massive power project developed by Hydro-Québec to deliver electricity to Vermont. "They succeeded through hard work and tenacity over beating a powerful entity," Dumont says of the Cree legal victory.

In fundamental ways, however, Dumont is very much like his father's son. He views Allan as his role model for being a life dedicated to helping the little guy. "He could have worked privately and made a lot more money, but I don't think he ever had a private practice," Dumont says of his dad, who now lives in retirement in Maine with Dumont's mother, Jean. She worked as a school guidance counselor and was also active on HIV/AIDS issues.

Dumont, 59, mirrors his parents' model as a lawyer advocating on behalf

of prison inmates, Canada's Cree and local groups in Vermont fighting developers, utilities and the United States Air Force. He's currently in the thick of several simultaneous legal battles. Dumont is representing Burlington-area opponents of the I-89 highway-plane build down, they initially plan to circulate a controversial Dumont-authored petition at polling places on Town Meeting Day. He is also taking on Energy, owner of the Vermont Yankee nuclear power plant, which is trying to build a store in Hinesburg and Duxbury, Vermont, which wants to open stores in Pernambuco and Chester. With help from two paralegals, Dumont also handles civil cases from his law office in Berlin.

"Jim's known in the legal community as incredibly tenacious," says Leslie Strober, an attorney whom on the same side as Dumont in a Public Service Board case on Yankee's bid to renew its operating license. "He's very detail oriented, very aware. If you're facing off against Jim, your tendency will be to settle."

New England Coalition activist Ray Shada, who has been fighting Vermont Yankee for four decades, describes Dumont as "creative and always willing

to do the hard, tedious work of combing through a case history." Although he's watched Dumont in action for several years, Shada says, "The one thing you can expect from Jim in court is surprise."

Dumont's doggedness and meticulous preparation were on display at a Public Service Board hearing last week, where he was representing the Vermont Public Interest Research Group in an attempt to scuttle Yankee Yankee's petition for a 20-year license extension. Though he never raised his voice, Dumont relented — finally, grilling John Herren, Energy's lead nuclear officer. The attorney questioned Herren on Energy's false statements to regulators concerning the male plant's underground piping carrying radioactive material — an mistake that Herren characterized as "inexcusable."

"Is there a difference to you between communication and providing inaccurate information?" Dumont asked Herren at one point.

The witness waited at least 10 seconds before answering, "I think you're right. It might have been better worded. —Something was missed in our process."

Dumont is a formidable foe in any legal confrontation, says Greg

Murchison, director of the Vermont chapter of the American Association of Retired Persons, which Dumont helped spearhead in its effort last year to force two emerging utilities to refund \$21 million to ratepayers who built them out-of-pocket.

"Some people view Jim's career as off-putting because he's so determined," Murchison continues. "But that comes from the buttoned-down, safe-and-the-lawyer class."

Dumont is demonstrably not a member of that class. In a room full of tailored men and a few women in tasseled skirts, Yankees hearing in Montpelier, Dumont was wearing running shoes and a rumpled brown sports jacket perfectly mismatched with baggy gray pants. His legal acumen clearly surpasses his fashion sense.

"He has the heart of an advocate," adds Murchison. "He cares deeply about the issues he's involved in. He doesn't raise it up."

Peter Zarrow, a Burlington attorney who represented the utility in the action brought by AARP, says he "can see how [Dumont] might be considered aggressive." But Zarrow adds that he respects Dumont's legal abilities, calling him "brilliant, creative and energetic."

Dumont's political stumping may not be as dexterous as his legal maneuvering, however. Jimmy Leon, a lawyer active in the V-85 opposition, says Dumont concerned the path to force a referendum — in Burlington — that would release funds in the V-85 budget to fix if — funds needed to the Air Force's building of flights there. Voters may encounter V-85 opponents at polling stations on March 8, urging them to sign petitions calling for such a referendum.

Leon describes Dumont as "a bad-tempered attorney," but it's not clear whether Burlingtonites will endorse a move to stave off the airport of funds.

Over lunch at Montpelier's Thrush Eatery, following his grilling of the Energy executive, Dumont faced the development of his peerless reputation for do-good lawyering in Vermont.

He attended public schools in a New York City suburb, performing well enough to gain admission to Harvard, from which he graduated magna cum laude. Dumont then got a degree from

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Kill the GMO Bill?

Lawmakers have reason to proceed cautiously. In 1996, then-governor Howard Dean signed a law requiring labels to indicate whether milk came from cows treated with the growth hormone rBST, but the 10-year case of Appeals for the Second Circuit struck down that law. Maybry says there are several significant differences between the GE bill and the rBST labeling law — enough that she's confident any Vermont bill would survive constitutional scrutiny.

Murphy explains that the state will need to prove there's more than just "consumer curiosity" at stake in order to ensure the law is defensible. Vermont was sued after passing a mercury labeling law in 1994, she notes, but won the lawsuit because the state could prove it was motivated by concern over the health and safety impacts of mercury contained in fluorescent light bulbs, batteries and other products. That's also reason the House Agriculture Committee is soliciting testimony about health and safety concerns related to GE ingredients.

Assistant Attorney General Bridget Anya whose board would have the job of defending a lawsuit, has twice testified before legislators on the part's bill. The attorney general's office has not taken a position one way or the other on the bill, but warns that Vermont would be on the hook to pay the biotech industry's attorneys' fees if the law is challenged successfully.

"We consider the law to be defensible, but defensible is not the same as prevailing," says Anya, "and there is significant risk that the law would not be upheld."

Partridge, for one, thinks she won't be tested by the biotech industry since more worried about her own constituents, she says, where she made it clear that they support labeling foods with GMOs.

"I am not intimidated at all," Partridge says. "We're anticipating a lawsuit, and that's why we're crafting this bill to be ultimately defensible."

As for the concern about the bill's

effect on specialty food producers, Partridge says that the biotech side has already shifted in the last year. Ben & Jerry's cofounder Jerry Greenfield recently testified to state lawmakers that Vermont's flavor is making plans to go GM-free by the end of 2013.

Other cosponsors of the bill view it as important but necessary. "It's a flawed bill, because it could put on a burden on Vermont producers. It could attract a lawsuit that Vermont can't afford. But it's a start," says Rep. Tim Zagur (D-Burlens) "It's the only way right now that we can give consumers the informed consent that we need if we want to make decisions about that technology."

The House Agriculture Committee began working up the labeling bill late last week. If it passes there, it would make stops in the two other House committees — Judiciary and Commerce and Economic Development — before heading for a floor vote. Should the bill pass the mid-session crossover deadline, Partridge says she'll seek an occasion from Senate leaders.

"Will this year be any different than last?" supporters hope as NOFA-Vermont's Rogers says the bill has a lot of momentum coming off last year, when more than 300 Vermonters turned out for a public hearing on the issue. The unusual push for GMO labeling took a hit last year, when California voters narrowly defeated a measure to require such labeling after the biotech industry spent \$40 million fighting Proposition 37, supporters spent \$7 million.

Rogers isn't discouraged.

"I think the biotech industry and big food thought that they could kill all of this around the country by defeating Prop 37 in California," he says. "People certainly were disengaged for a little while after that, but all it did was just strengthen the resolve of people around the country. It's not going to go away, and how those on the other side, particularly the ones with the deep pockets, choose to play their hand, we'll see."

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Feedback

of Austin and his materials that was just not funny and wrong in a shameful way. Here it's the Red Square ad using Pope Benedict [February 1]. Just because our Constitution gives us the "right" to say whatever we want doesn't really mean publications should publish "whatever." To be fair, one should be witty and say something that is at the very least true. Otherwise, it's just jerk. Pope Benedict didn't "get" it," he responded. "The rest of the left-to-the-left show" has been never showed up" is specious, too. Gotta think! It's also disrespectful to people who think God does show up every day. The ad isn't even funny. It's not a religious fanatic, but I am a fact-checker kind of person who is sensitive to my fellow humans. Crib babies, Jews, Hindus, atheists and agnostics.

Ann Picard
GASTONFIELD

THE THING ABOUT PLAYS

Reviews should be about the quality of the play and the acting [A New Play Depicts the Health Drama of Wind Turbines in Vermont], February 13]. Many great works of art, maybe even more, have a slight leaning one way or the other. In fact, that is what makes the play a form of artistic expression and a vehicle for stating a defense. That article reads more like an editorial than an astute review.

Eileen Jaffie
ARLINGTON

EXPERTS ON ADDICTION

[Re "Teen Brains on Booze," January 16] Barbara Carpenter, deputy commissioner for Alcohol and Drug Abuse Programs at the Vermont Department of Health, wrote us to believe "that for young people who start to drink regularly before the age of 13, the risks of lifelong problems with alcohol and other drug dependence were greatly elevated." What she doesn't tell us is why these adolescents turn to drinking and soft drugs at an early age. Let's ask the bigger question that experts like Harvard neuroscientist Michael Siversteyn, forget in all

or remember to ignore: "Why do kids want to self-medicate in the first place?"

The experts inaccurately misrepresent me when it comes to drugs and alcohol. I have never in self-medication land as a critic, despite the evidence about high levels of teen suicide and violent problems or co-occurring conditions such as alcohol poverty and neglect. We might also ask why "experts" have no complaints about lithium, and whether it causes lasting effects on the brain. There are between six and eight million lithium users worldwide, so the link.

Addiction is about short-term gratification. Studies such as the famous Maccoby-Meekow experiment, conducted in 1972 by psychologist Walter Mischel at Stanford University, indicate that only a small number of children possess the trait of deferred gratification by age 5, and it's rare that we do very little to develop this trait in children, which may be a more effective way to address addiction.

Theresa Heppen
HARTFORD

WHAT'S GOOD ABOUT GOODMAN

Barbara Worcester says that people come to Goodman to "discover their stories," and yet that is precisely what was lacking in Kathryn Plagge's portrait of modern-day Goodman College [President's Appeal: How Barbara Worcester Plans to Save Goodman College, February 13]. I am on my final semester of childhood trauma's education program and feel strongly that my education is about both "personal transformation" and "career development" and think that many of my classmates would say the same. They are some of the most important people I know, and the thing they all have in common is a commitment to creating change in their communities.

Here are some of their stories: One is using the arts to increase sustainability and sense of place on a struggling island community in Maine; another is catalyzing entrepreneurship and entrepreneurship to her preschoolers in South Burlington; another is combining her passion for Shakespeare and her school counseling degree to lead programs that help students understand authenticity and build confidence; and another is an international workshop

for refugees for youth from cultures in conflict.

These are just four of hundreds of Goodman students who are making a positive impact on the world through their work, and the institution can be credited for nurturing the strength, values and personal connection that we need to get the work done. I appreciate President Worcester's vision that the college is more interested in "how education can support human connection, rather than how education can support extracurriculars" and can only hope that Goodman soon becomes recognized for this important work.

Emily Wheeler
NEWBURYPORT

TAKE CARE

The title of the article is for "Mayors' Highways," January 20. I believe there is no role for the state in trying to provide enough "adequate" childcare as defined as described in this article. The former's documentation, the Child Care Resource staff input and most importantly the parents who responded that children freed from these terrible providers' care should take priority. The state should be assuring that a license or registration held by a provider reflects that babies and preschoolers and their families have a healthy, safe and positive experience while entrusted their care. Licensees need support to close programs that do not do this and families and programs such as Child Care Resource and the Quality Center of Washington County need to work with parents on sharing this kind of information. That families can take direct action with their legislators to point out the need for improved care. Public dollars should not force kids to children who close to them and require they prove why they should not be closed.

Heidi Keish
HUNTINGTON
A child-early-childhood and family-support consultant

CHANGE CCTA'S POLICY

I read the recent installment of WFT [and] "Why don't CCTA teens pay charges?" [February 13] and had to chuckle. As

authorities smartly feeling pressure to modify how they affect on-board tickets out only because they make extra money off overpricing customers, but also because uninsured riders arrive with perfect change — likely as a result of having each rider pay to the company's revenue-enhancement scheme.

The company naturally internalizes a cost — one that could be effectively argued as a part of doing business — to its customer base. Why basic with making change when you can easily withhold your customers' money? Is it for you? The argument allowed for "need to stick to a schedule" fails apart each and every time someone lacking perfect change checks aboard and then cuts up valuable minutes negotiating with the driver and even nearby riders — something we often witnessed.

Moreover, there are plenty of places outside of the U.S.A. where it remains a common practice for bus drivers to make change for their customers even while maintaining safety and sticking to a strict schedule. Anyone who ever traveled "rough" can attest to that.

So rather than issue an obvious ban that this harasses repeat customers and at best puts money, CCTA's initial public monies and runs up the driver's wage — that actually cost for drivers to handle change. Instead a crafty driver can play a hand in the lesson and if no good-as-ten bus I still call it all around.

Kai Miller Poffa
BURLINGTON

RESIDENCY REQUIRED

Gradual eastward welcome resident students if it is to become a whole college again [President's Appeal: How Barbara Worcester plans to save Goodman College, February 13]. If President Worcester can achieve that, while maintaining the affordable low-residency program and raising the enrollment faculty to serve local, she will undoubtedly be remembered as Goodman's best president in history — perhaps second only to Tim Tolson.

Ed Lissman
JACKSON MISS.



Pet of the Week

AGE/SEX/SEXED: 2-year-old neutered male • BREED: Mixed breed • REASON HERE: Animal control

SUMMARY: Bad boys, bad boys...whichever garage is where an unlined control comes for you? Diesel drove himself in jail. The backstory is unclear, but according to the police there was some horseplay and Diesel wound up the scapegoat. Funny thing is, he's always a bad boy stereotypical—his tail is constantly wagging!

Visit me at HSIC, 142 Kindness Court, South Burlington, Tuesday through Friday from 11 to 6 p.m., or Saturday from 10 a.m. to 4 p.m.: 862-0128

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Heron Dance Wild Nature Art Gallery Spreads Its Wings in Winooski

BY PAMELA POLSTON



Real Masliver at the Heron Dance Wild Nature Art Gallery



ART

Heron Dance. The words themselves are evocative, though of what we're not sure. Do heron dance? What would that look like? Or is the pair of words a metaphor? Maybe the whole point of their juxtaposition is to force you to slow down and meditate on nature.

"That would certainly describe me," says MASLIVER, whose artwork, soft, dreamy images of landscapes and creatures — an owl, a bear, a butterfly, a flock of birds in flight. He's been making art for some 20 years, and sells it in the forms of original paintings, prints, calendars and notecards. From his North Ferrisburgh studio, founded in 1994, Masliver sends some 16,000 subscribers a doily newsletter called *A Poem for Beauty*. It includes images and Masliver's short reflections. "I'm inspired by 'wild' rivers, wild nature and the Tao," says Masliver, who spring for a \$100 limited-edition collection of art

and essays in a handsome clamshell box, or just like Masliver on Facebook.

And, starting this Friday, you can walk into MacDevitt's brand-new **HERON DANCE WILD NATURE ART GALLERY** in Winooski and check out the work yourself.

Located at 45 Main Street — facing the town's circle and behind the Winooski Welcome Center — the spacious space houses 24-foot ceilings and a bank of tall, west-facing windows. Masliver will display his own work and merchandise and, says he also plans to exhibit large sculptures by other artists. "I have these sculptures in mind and intend to do more research," he says. "But there's just so much going on, getting the gallery up."

Not to mention running the full-time end of the Heron Dance enterprise, which takes place in North Ferrisburgh with the help of assistants. Then there are MacDevitt's writing and painting — both essential tools in unique

Vermont Psych Professor Pioneers a "Sexy" Curriculum Focused on Ethics

BY AMY LILLY

Americans sex education teachers young people to protect themselves from the dangers of sexual activity. But does it teach how to trust one another with respect?

Not enough, says Shellyanne Lamb, author of a new book directed at teachers-in-training, called *Sex Ed for Caring Schools: Creating an Ethical Sex Education Curriculum*. Lamb argues that even progressive sex-ed programs don't go far enough, because they don't address sexual behavior in an ethical context.

One such comparatively progressive program is *Sister Choices*, a health-based comprehensive sexual education (CSE) curriculum approved by the Vermont Department of Education. At Burlington High School, Sister Choices is taught to ninth graders during health class. The unit begins by encouraging abstinence

but covers all contingencies, including a demonstration by a local pediatrician of how to open and put on a condom.

According to IHEHS-health-and-physical education teacher **SARAH RITELAK**, Lamb also covers issues related to sex that go beyond health. "There's a lot about beyond sex relationships, sexual identities and different religions' and cultures' roles," says Ritelak, who has taught the course for 10 years.

That puts IHEHS ahead of most high schools in the U.S., where sex is often taught as nothing but abstaining only until marriage (AGUM). The subject of abortion and sex has largely become a preserve of AGUM curricula — at least since the religious right appropriated the language of family values. Lamb wants to succinctly highlight the contours of her approach.

Unfortunately, in 2004, the Wimmon Report found the majority of AGUM curricula to contain inaccurate or misleading medical information. CSE advocates have

attempted to combat the spread of such programs. Lamb writes by "presenting the most value-free, sexiest, i.e. radical curriculum that can be attacked."

For Lamb, who chairs the Department of Counseling and School Psychology at the University of Massachusetts Boston, beliefs: CSE programs such as Sister Choices have lost something in the process. "Nostalgia; they don't place sexuality in the context of the West's long tradition of philosophy concerning the moral behavior of individuals vis-a-vis each other and society."

And when crucial ethical matters pertain to sex, such as consent and communication, are discussed in AGUM classes, they are "scrubbed down," Lamb says, to such extremes as "Name five ways to say no." These scrubbed-off approaches often enforce gender stereotyping — in this instance, by asserting the girl is in need of refusal checks and the boy the aggressor. They also ignore the huge research findings these matters have in society,



from domestic violence and rape to child pornography.

"There's a history of moral-developer research that says there are specific ways to enhance moral reasoning and moral development, and it's not social-skills training," Lamb says in a telephone interview.

Moreover, Lamb says, teaching students "how you're going to prevent yourself from being harassed" — whether in CSE health classes or AGUM refresher classes — "creates a kind of self-sheets, a focus on the individual instead

self expression, he points out. Macfie spends days of each week at his cabin studio in the Adirondacks. The woodsy locale is the perfect fit for much of his work, including a forthcoming book titled *Wild Rivers and the Sea*.

Macfie, 32, has a long history of exploring wilderness areas in his native Canada. He left behind careers in real estate and investment, and he beat cancer — more than once. Now devoted to living simply and close to nature, he laughs greatly when asked why he's complicating his life by opening a gallery. "It's a guy can dream. Literally, as it turns out."

"It sounds fishy, but I had a dream a few months ago of a huge house built around that enormous painting, and it was 35 feet wide," he explains. "I've been thinking about how I would do that."

ROB MACFIE

I HAD A DREAM A FEW MONTHS AGO OF A HUGE HOUSE BUILT AROUND THIS ENORMOUS PAINTING. PERHAPS 35 FEET WIDE. I'VE BEEN THINKING ABOUT HOW I WOULD DO THAT.

Macfie intends to start painting big. Very big. "I'm acrylics only, probably on panels," he says. "Painting a large to accommodate such works

described with his desire to come back to town, as it were. "I'd been writing to the Burlington area for a while," he says. "[The Wisconsin spot] is perfect for what I have in mind."

Macfie hopes people will patronize the new gallery but, again, he's decidedly bigger. "The plan is to market the paintings and sculptures to architects all over the Northeast," he says. "It will take a few months to get going."

Meanwhile, curious art lovers are invited to the grand opening of Steven James Wild Nature Art gallery this Friday. Friday May 16 by the handsome **PAULINE**

and **MILLAN** JAMES, just might make the people dance, if not the birds. ☺

f 1000 South Main Street, Burlington
733-1111; www.wildnatureartgallery.com
Friday March 16, 6 to 8 p.m. info: 863-9422
handsonart.org

of society?" What both curmalls miss is the opportunity to discuss "why you don't choose, why it's morally wrong." If education is a democracy, as John Dewey taught, the development of good citizens, then sex education should promote the development of "good sexual citizens," Lamb writes.

To accompany *Sex Ed* for Correy Shabada, Lamb and her colleagues have made a complete curriculum available for free at www.sex-edcurriculum.com. It includes readings mentioned in the book, ranging from excerpts from Aristotle and Plato to online chats between teenagers about the association link Addison Tracy planted on Holly Storre during the 2003 Oscar-nominated film *Sex, Lies and Truth*, planted on Holly Storre during the 2003 Oscar-nominated film *Sex, Lies and Truth* for masturbation, the acronym is pronounced "sex-"). The class is aimed at high school junior and senior but can be adjusted for younger students.

Currently, two of Lamb's graduate students are test-teaching the curriculum to ninth graders in Boston charter schools. "The students get into it," Lamb reports. "They're interested in talking about ethics because teenagers want to do what's right."

Recently, the class became Chris Brown's arrest in 2009 "for having fought singer Rihanna." They thought she deserved it," Lamb says of the

students. "In our class, the teacher says, 'How do you justify that ethically, and does it work for society?'"

The idea, Lamb adds, is for the teacher to keep his or her own ethical standpoint hidden while teaching the students to build a foundation for their own views and behavior based in universal ethical principles.

Author of Lamb's previous books, *Pleasure: Orgasm and Pleasure* (both coauthored), know she is savvy on gender relations as portrayed in media, marketing and popular culture. But these book tours, Lamb recalls, drew mostly "middle-class parents who all wanted to know about what can I do about my child?" She wrote *Sex Ed* for Correy Shabada, by contrast, to "try to teach in a way of maturity."

SECS-C's goals may be less measurable than the usual metrics for judging sex-ed curricula: a reduction in sexual harassment, not rather lower pregnancy rates. But, as Lamb says, "I don't think you can go wrong spending up for caring and respect and love."

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Midd Students Practice Minimalism With an Artwork by Sol LeWitt

By KAREN J. KELLER

the First Commandment for manufacturers—“thou shall not touch”—has been suspended this week for 13 Middelbury College art-history students. They’re drawing with crayons on a wall of the college’s House Hall art.

What would usually be considered totally inappropriate behavior is actually an essential act in regard to the centerpiece of a show titled “Lunar Thinking: Sol LeWitt, Minimalism, Postmodernism and Contemporary Art from the Collection.”

The students in Midd’s senior professorial studio course on minimalism are completing a LeWitt wall drawing in

accordance with instructions from the artist’s estate.

This major American minimalist, who died in 2007 at the age of 78, had a practice of allowing people other than himself to fill in grids that he or assistants had timidly sketched in pencil on a wall. Such exercises in participatory creativity were carried out within strict limits; however, LeWitt specified the types of materials and colors to be used while also laying down general rules for how his prescribed diagrams were to be executed.

EDWARD KELLOGG JR.

For example, the students aren’t using Crayola crayons. They’re working with water-soluble Canson d’Aube Ne-

Color II Artists’ Crayons — black #7500, as LeWitt decreed.

In the case of the “Wall Drawing #334,” which is on loan from the artist’s estate, the students have also been told there are three possible ways — horizontal, vertical and diagonal — to draw lines in modules of the grid, explained student **EDWARD KELLOGG JR.**

Vinquer further elucidates the interplay between the master’s template and his students’ interpretation: “If this piece were installed 10 times, it would always be recognizable as the same piece, but there could be some variations.”

Middlebury’s version of the work will be completed by March 6 and remain on view until April 27. Then it will be erased.

LeWitt died in 2007, but his “essential experience” of works of art, Vinquer notes. Not all the artist’s wall drawings have existed since — several are in permanent collection, including that of the



Middlebury College students

After 20 Years, a Graphic Designer for Clinton-Gore Gets His Just Rewards

By KAREN J. KELLER

In the summer of 1992, when Doug Dunleavy was a graphic artist living in Bethesda, Md., he designed a logo for the Clinton-Gore campaign that would become the iconic image of the 1992 and ’96 presidential races.

Two decades later, Dunleavy, who now lives in Burlington and owns **designd**, has learned that he’ll finally get some long-overdue recognition — and hard cash — for his artistic efforts. Last week, the Clinton Museum Store in Little Rock, Ark., agreed to sell T-shirts bearing Dunleavy’s original design, an electric blue-on-black blazer featuring Bill Clinton blowing his former telephone before the slogan “The Cure for the Blues.”

In June 1992, then-candidate Clinton appeared on “The Arsenio Hall Show” playing a bouncy new version of Ray Charles’ “Beneath the Hotel” — the performance was a seminal moment in Clinton’s career, earning him invaluable street cred among young, hip and minority voters.

Weeks later, Dunleavy, then 30,



capitalized on Clinton’s newfound coolness and printed his design on several dozen T-shirts, then sold friends to sell them at the Democratic National Convention in New York City. The shirts were an instant hit.

Dunleavy was soon spreading his free time printing shirts for the Clinton-Gore campaign office. In all, he sold more than 40,000, and donated all the proceeds — \$30,000 — to Habitat for Humanity.

But Dunleavy soon discovered that the Clinton-Gore campaign store in Little Rock was selling bootlegged knock-offs of his original design on T-shirts and pins, with a slightly altered slogan that read, “Save Cure for the Blues.” Dunleavy asked the store to stop selling the pirated versions immediately, but the pirates persisted.

Faced with no other option, Dunleavy retained a Little Rock lawyer who sued the campaign and the local president for trademark infringement. Dick Willy managed to wrangle off as a defendant — evidently, the Clinton-Gore store was an independent contractor unconnected to the campaign itself — but Dunleavy received \$50,000 in damages.

Years later, after Dunleavy’s design was used again for Clinton’s 1996

re-election campaign, he got to meet the president face to face. Clinton shook his hand and autographed his design on a poster.

Night years ago, Dunleavy and Charlie Falls, manager of the Clinton Museum Store, failed to make a deal to sell the “Cure for the Blues” shirts. But just weeks ago, while cleaning out a closet,

Dunleavy came across some of his original correspondence with Falls and, without really knowing why, checked an old business email account.

Coincidentally, just days before, Falls had sent an email inquiring whether Dunleavy’s Store could once again sell his shirts — this time using the real McCoy — to coincide with Little Rock’s Riverfront music and arts festival. A deal was struck, and Dunleavy came up with a new commemorative version of his original design.

“It’s kind of exciting to see them coming back after 20 years,” says Dunleavy, who plans to donate at least 10 percent of his profits to charity. ☐

HIGH MUSEUM OF ART at Emory University College
Events, rhythmically—so we never repeat
it with the same music.

Students' hands are role in installing
this piece provides them with a much
more embodied way to discuss LeWitt's work," Vassallo suggests. In addition to
the experience of creating a work by a
famed American artist, the students get
to experience "the trajectory of the process," their teacher points out. "There's no
shortcut to drawing these lines on the wall," Vassallo says, emphasizing that
the process will require about 90
combined hours of labor. "It's important that
they get the repetitive nature of producing
the piece."

Domina and a couple of other
mid-century art pros have selected a
dozen pieces from the museum's collec-
tion to complement the LeWitt
wall drawing. Picasso and Matisse are
represented by witty figure sketches.
Also included is a painstakingly com-
posed up-side-down black-and-white
by Vermeer's own Frans Hals, who
died in 1662.

All the pieces are "characterized by
reliance on line, whether hand-edged or
sewn," Domina notes. The earlier
works exhibit the distinctive touch of
their creators, while in those made
closer to our own time, "the lines are
anonymous," Domina says. "They
don't show characteristics of the artist's
personality."

Some of the pioneering minimalist
in the 1950s sought to expunge traces of
the artists' head from their works — in
sharp contrast to the expressive intentions
of the abstract expressionists who
preceded them.

The students compiling the
LeWitt piece, first crafted in 1985, can
choose to do so in technicals. But they'll
be leaving their own distinctive mark,
as well. ☐

■ Urban Thinking, 3rd Loft, Modern
Art Museum and Contemporary Art
from the Collection. Hosted by College
Museum of Art, through April 21.
midcentury conversations



Photo: Bill Johnson

REEL CHANGE

It's the end of an era. By April 1, all of greater Burlington's indoor theaters will present films using digital projection. Owner **MERRILL JAFFE** says that he plans to convert the last two holdouts — the downtown **FIRMELL'S REED** cinemas and South Burlington **PLAYHOUSE** — in mid-March.

The **D necessità** \$100,000 per screen
with 15 screens total. Two of those
screens will be 3-D capable at
the Roxy and three at the Palace.
Jaffe says he'll also update the

sound systems at both multiplexes to 7.1 surround sound.

For the theater owners, digital conversion is no longer a choice. Not only
are studios increasingly reluctant to ship out new film prints, but Flynn
has announced plans to stop manufacturing motion picture film stock in
March. (Indeed, meanwhile, in bankruptcy) Across the U.S., owners of small
independent theaters — such as the **FIRMELL'S REED** in which we write about —
are August — are desperately raising funds for their conversions.

It's a sad time for those who love the flavor of 35-mm film film. But
Jaffe says he'll keep one old film projector in storage at each theater — just
in case.

MARGOT HARSHORN



Stowe Theater Guild will be hosting auditions for
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Entertainment Feedback

Dear Cecil,
As a body defense mechanism go gain makes sense. Put your hand on a hot stove and your body screams, "Get out of here!" But what's the purpose of itching? Chicken pox, mosquito bites, hemorrhoids and rashes — why do we instinctively react by scratching? What must we fight the urge to dig in at an inflamed area, knowing that as soon as we stop, the fire ants will start flaring up on our flesh all over again?

SMK, Chicago



Come now, that isn't that complicated. Telling aliens to sit the presence of potentially noxious substances and impels us to poke or touch. Considering occasional fetal alarms, surely you can see the value in acting reflexively to get rid of that bothersome taste by, um, more prosaically some scratching, I daresay.

What's less clear is how itching works. That's a matter of more than just pleasure; excessive scratching creates its own problems, and not having a clear idea what causes something that means it's neighbor to make it stop.

When I first wrote about this subject years ago, it was thought scratching was a mild form of pain. Nobody thinks that now. In 1997 a research team led by Martin Sch��tz established the existence of itch-selective neurons

called pruritons, a subset of the damage-sensing neurons called nociceptors. Pruritons specialize in detecting certain very fine stimuli and elicit a specialized response. What this puts makes you scratch, nothing makes you scratch. Looking at the larger picture, it also seems clear if you have a basically heightened sensory modality, along with some legitimate signal you're going to get a lot of noise.

That's about as far as we can go in the way of definitive pronouncements. Reading through the journal about the neurology of itching, you get the sense of well-meaning folk poking around in an extremely tangled bush base. Fortunately, I came across an illuminating review of the current state of knowledge published a few years ago by dermatologist Ralf Paus along with Sch��tz

and two other researchers. A few nuggets from their paper:

- Itching is all in your head. OK, obvious up to a point — everyone knows the basic kinds of sensations. However, it helps to realize that what you sense as itch, what's really happening in that sensation we understand as "itching" is projected onto the map of the body maintained inside the brain.

Sometimes, as in the case of itching arising from neurological or psychiatric causes, there's an entirely external stimulus at all. But even in the case of an ordinary itch on, say, your arm, what's going on is that something is at or the skin triggers an event in the brain, which

instructively causes you to scratch your arm, which sends a counteracting neural message to your brain, which downplays the original stimulus. As Paus and company put it, it's "almost as if we were scratching the brain itself."

- Scratching can be controlled by pain. When we scratch, we inflict low-level pain on ourselves, which temporarily makes the itch go away. Although pain and itch have separate sensations, they use many of the same neural mechanisms and produce similar reactions, and pain has the higher priority. To put it another way, when a neural pathway is carrying a pain signal, it has got to be signalled.

• Scratching can trigger a range of stimuli in the skin that can trigger itching, pain and, occasionally, weird hallucinations, the consequence of it triggers the inflammatory response, causing itching, but to do at least 12 other types of chemical stimuli, triggering various different sets of neural receptors. In short, in other words, it's nearly impossible that cells attention to a broad array of sensations. To detect tell you what the receptor is.

- Antihistamines can make itching worse. You might think an antihistamine would deaden all

irritation and thus reduce itching, but in fact the opposite often happens. This makes sense once you understand that pain tends to cancel out itch — when pain is out of the picture, itching is no longer held in check. The plus side of this is that pain is controlled amounts can make itch go away. For example, capsaicin, the painful substance found in hot peppers, can be used to curb certain types of chronic itch.

However . . .

- When most everyday itching is concerned, your better bet is to use a pain and antiseptic ointment. Paus, in particular, points out that nobody has found as yet that control center in the brain that, if knocked out, would make itching stop, and there may not be one. Instead, while the fact that scratching can be suppressed by other sensations (in addition to pain, extreme heat and cold) are also effective upon the door to better measures, the underlying mechanisms are extraordinarily varied and complicated and right now only poorly understood. For the time being, the most effective way of relieving itch is, alas, to scratch.

Is there something you'd like to get off your chest? Send it to *The Straight Dope*, c/o *Chicago Reader*, 111 W. Madison St., Suite 140, Chicago, IL 60602. Or e-mail it to [C Cecil@chicagoreader.com](mailto:c Cecil@chicagoreader.com).

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SEX
ISSUE

Read all about it: the 2013 sex survey

BY SEVEN DAYS STAFF

We already knew some Vermonters were lonely — when we last conducted this survey, in 2011, more than a third of our respondents reported having sex with vegetables. Local stats, we presume. But, early last month, we learned that denizens of the Green Mountain State are don't-a-night, too. In a study by the Center for Sexual Pleasure and Health, Vermont ranked No. 1 in the nation for sexual health.

That study looked at factors such as sexually transmitted disease rates, teen births and sexual violence. Vermont scored points for marriage equality and access to abortion and emergency birth control. It rocketed to the top thanks to the state's AIDS and cervical cancer rates, which are the lowest in the country. Awesome.

Our survey takes a more playful track. We set out to discover who turns you on and what makes you square — and boy, did you deliver! You told us about making creative use of wooden spoons. You shared your fantasies featuring Viking longships and Freddie Mercury. You surprised us with your willingness to turn inch-wide instruments a turn.

Congrats, Vermonters. Not only are most of you in exemplary sexual health, you're also ready to roll.

MEGAN JAMES

Who are you?

The demographic breakdown of our 1,226 respondents is similar to those of years past, mostly evenly divided between males and females. Nearly 47 percent of you are in your twenties, and 30 percent identified as either bisexual or polyamorous; you're most likely to be Democratic or Independent, though Republicans make up nearly 8 percent, up 1 percent from last year.

Interestingly, nearly 30 percent of the fifty-and-

sixty sethings in this survey are male, while about 60 percent of twenty- and thirty-sethings are female.

How old were you when you lost your virginity?

Nearly 40 percent were still virgins by their 18th birthday — and that includes nearly 100 respondents who lost it before turning 18. Almost all the rest joined the club during college years. So no big surprises here.

How many sex partners, if any, have you had in the last year?

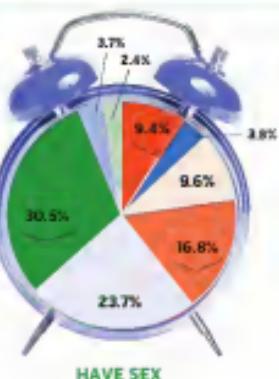
Should we feel bad for the 7 percent of you who reported zero partners in the last 12 months? And are congratulations or congratulations in order for the 10 percent who had five or more? Let's just do our best to roll with these things, but we're pretty sure the 54 percent who stuck with just one partner are doing something right. That one pretty much equals the percentage of you who are married ("going steady"), but of course there are not necessarily the exact same people who reported just one partner.

How often do you have sex?

How often do you masturbate?

It's interesting to look at the answers to these two questions together, because roughly a third of you fell into the "a few times a week" camp for both. Again, not necessarily the same third, but still. Just a tiny percentage claimed to have sex or masturbate "multiple times a day" — 2.4 and about 4 percent, respectively. Given so, we'd love to know how these people manage to, er, squeeze it in. Maybe the roughly 4 percent of you who responded "never" to one or both questions are getting everybody else's work done. Thanks for that.

How often do you...





Do you feel sexy in your own naked body?

Yes: 65%

No: 35%

If you have a penis, is it circumcised?

Yes: 70%

No: 21%

Looks like circumcision is falling out of fashion. Only 62 percent of deep-down circumcised guys said they'd been snipped, compared with 65 percent of thirty-somethings and 62 percent in those forties.

If you have a vagina, have you ever ejaculated?

Yes: 44%

No: 56%

Perhaps squatting comes with practice. Sixty percent of women over 50 said they'd ejaculated, compared with 43 percent of thirty-somethings.

Do you have any genital piercings?

Apparently, the Prince Albert hasn't made its Vennian — at its core and long gone. A whooping 46 percent of your piercings are penile.

In a sexual context, what do you prefer to call your genitals?

You like "vulva" more than "pussy," "cock" more than "dick." But the best names are the ones you come up with yourself.

"Cunny, clitoris, chubby and fine chick, Doodlebag, do boys and down there, Fum pum, grotto, little juice and My Name Is 'Cunt,' vaginal, for fun, whoopee, in Japanese consider," wrote a whoopee-loving bisexual woman. A fellow in his 30s agreed this delight: "met and love you."

Of course, the names you bestow on your providers often depend on the mood and the company: "years keeping," "Wiwax" and the current relationship that I referred to as a "pussy," which is just what I thought was "tortuous," and a "passionate writer in her 30s." "Ninety percent cock, 5 percent cunt, 5 percent阴道," was the erogenous response of a thirty-something guy.

Since we know you took us all to www.xnxx.com, Erik Gertrude, Lynn, Big Jim and the twins, Jerome, Cam in the Dudley song "[F***] It In Rehearsal," wrote a referral email. Mr. President, Mr. Stupas and Mr. Friendly ("I'll never have enough," wrote a whoopee-happy fella, "I'd refer to him as Phallic Falstaff")

When I come, I sound like...

A few of you landed on a "goddess," more on a "sportstar" (several mentioned esocatfish), and some took their cue from Meg Ryan as "Wifez razzie Mrs. Mills." A number of you landed on the sexual language for expression when pressed to fit it in the blank: A dolphin, a gorilla! When one forty-something couple emailed waves, he sounds like a "reserved widow," she like a "rat." We especially appreciated the alternative loving couple who came up with "a put-bellied pig phlegm-ing into a pile of meat."

And so, in honor of that pointy flat end, we'll let you have the final word on this issue. Consider this your final point:

A wild bear

A joyful heart

A hen

A tiger

A bear

A strangled peasant

A man without her libido

A whoopee changing into an uncomfortable costume

One warning: If given to the death against unlikely odds

I giggle

Like a cheap

Like I stabilized my tee really hard

It's mad

See happy as all hell

Happy like the great Michael Caine

A beach audience

An sperm ranger

A fucking sphenophore

A whoopee ghost

A whoopee dog

Have rainbow colors out of my ears

A Foley sexual artist for 40s cartoons

A chattering ear organ

A stream invertebrate

A generator working down continents under pressure

A crowd of leveraged girls at a Justin Bieber concert

A lumberjack shopping down stairs

An overweight Russian longingly calling his own name

Underwear in a closet!

Bjork

Darth Vader

John McEnroe winning Wimbledon

A hot-tot baddie

A dining cabaretista

Ant-55

A tree kettie

"A wind in a croaky old bell"

A laugh of relief

Quart



*How often do you watch porn?

Porn doesn't appear to be too popular among our twenty-something respondents. Could it be because most happen to be women? More than 30 percent of female respondents said they don't watch the site, compared with 7 percent of men. Of non-porn users in their twenties and 30s, most said they watch once a few times a year. And the trend continues. The age group most likely to be watching porn at least once a week? Fifty- and sixty-somethings. It's easier than DTR.

Are you satisfied with your current sex life?

Regardless of age, political or, I assume, sexual orientation, this one breaks down almost exactly 50-50. Men are slightly more likely than women to be satisfied. Marriage increases the likelihood of satisfaction, especially for women. About 70 percent of married people said they're happy with their sex lives, compared with roughly 21 percent of single folks who said the same.

Multiple times a day

Once a day

A few times a week

At least once a week

At least once a month

A few times a year

Never

Other

Sex Survey

What's your favorite sex toy?

"My wife's hand" really is a toy. A huge swath of the 600 respondents to this question seemed to think so. Many wrote that their love toys were "my hand," "woman" or "woman." One young married gal wrote, "I only like the flesh." A single teacher in her 20s, who reported being unsoiled ed with her current sex life, opined, "That's like asking a race-car driver what his favorite Model Blue car is."

Still, plenty of you like to crank up the heat with vibrations, and beads, rock rings, butt plugs, dildos, flesh lights, dildos and handjobs, y'all.

Bear in mind that sex toys can even make orgasm a more torturous experience. A very burlesque ms has this toy with has infi table posse. Barber doll. (Where can we get our hands on one of these?) A libidinous teen loves her bullet vibrator but added, "I like the handle of a razor at my vaginas. The contours are heavenly."

Two women — a young letter writer and designer and a skydiving instructor — love fingerfucking with "wooden spuds." For the record, both and they're satisfied with their current sex lives.

Other respondents play with screws, "small squares," a fl Rutgers sex swing, a breast ring, LEGOs, Sintex, olive oil, a riding crop and rope. A senior guard in her twenties has this for "wrest and saddle stuff."

We appreciated the specificity of some toy recommendations, such as the Headbanger slide on gloriously cringy, the Doc Johnson Goliath and Pocket Sucker, the American Girl Sex prostate massager, the bullet vibrator, the Coona Baby vibrator, the Headlight Sex Crystal, the Goddess Jack Rabbit, the Lelo Inna-G sex toy, and Mr. Tenui, "a relatively realistic, feeling, silent toy huge, dildo or a SpaceBar-Dope Master," we're a gene-spoiler (nominating).

Go ahead, gape! They — we're talking to you, Mr. Thirty-something Republican, who wrote wistfully, "haven't had any sex toy fantasies full-fledged."

They're still there!



no name at all. Write me back respondent, "your [sic] supposed to know no name and author."

Taking a closer look...

As the popularity of EDM continues to swell, local towns increasingly get a rise out of their thrashing strains, from dance to metalheads to deep house to... one person who writes, "I'd die for backbeats." Well, of course you do. Local dance parties in the soundtrack of choice for shared nacho evenings, with Waylon Speed positioned just behind 'em, next. Local drummer

I MAKE YAWNING FACES AT SKIERS WHEN I'M ABOUT TO COME.

Steve Hadley also garnered a vote. Not any of Madeline's bands, mind you. Just knew also on the horizon tip, Vermont public radio was a new voice. We know Jane Lindholm, and Ruthie Jackson has great radio voices, but were the people people are getting up to "Mushing Edition?"

Some of you prefer a more dramatic approach to intimacy. In addition to general "pass master," note wear in such themes as the "Lord of the Rings" trilogy, Journey Toad and, our favorite, Top Gun — though that last particular monarch also mentioned "sex it" by Michael Jackson, perhaps suggesting a partner had best that loving feeling.

But nevertheless, Vermont's favorite choice for slow jams is, well, slow pass used and left from Sam Cooke to Frank Ocean ruled the day. And the night. And the morning. And, aside from one confused soul who credited it to Barry White — seriously? — the No. 1 song to which someone Vermonter let their love come down on, of course, "Love don't live there" by Maroon 5.

When it comes to public hair, I prefer that my partner...



9.2%
has an
untrimmed
bush



49.9%
keeps the lawn
trimmed and
tidy



12.6%
is totally
hairless



25.2%
who cares?
as long as
I'm getting laid



3%
other

**It's easier for me to get off...
With a partner: 52%
On my own: 47%**

The most inappropriate place I've masturbated in...

Sitting in early-hour traffic. Behind your desk at work. In church. Sitting at 30,000 feet. Sometimes the mood strikes in inconvenient times, or when a partner isn't around.

What do I do? For many readers, the answer is simple: Take matters into your own hands.

Perhaps the most common "inappropriate" venue for masturbating is the workplace. Among those who said they tickled on the job were a childcare provider, a banker, a doctor, an attorney, a biologist, an architect, a wine merchant, an EMT, a funeral director, a hair stylist, a nurse, a machine operator, a security officer and a cheerleader.

Grandma and Grandpa's house was another common hot spot. "On the couch under a blanket sitting next to grandpa," wrote a middle-aged, "soccer/people"-minded "Grandparents" living room floor; "surprised a sharp-tongued in-laws." One woman vividly remembered "spending the night in grandmother's Jesus-chested sewing room."

Most readers opted to do it in the body house — perhaps up in a conference room, wrote one guy male in his mid-20s. In the church basement, and several others. One bisexual male admitted to besting it in the choir loft. Happiness indeed. A teenage girl found herself at a Buddhist temple. And a former overachieving female gave in to lust at church camp.

Coming on the go was another common theme, with many saying they played around in places, trains and automobiles. "I'd sit in the driver's seat outside [booties]," one woman recounted. One gay male in his seventies managed to keep one hand on the rod while going through a soft-boiled. A gay flight attendant confessed he had to duck into an airplane bathroom for relief, while a transgender person recalled remembering doing it "while nested in a mostly empty car on the Amtrak Vermonter train." There's something about that vibration.

Some of you couldn't wait until you were alone. "In a tent surrounded by teenagers, I used to lead backpacking trips," answered a felon from her twenties. "While sleeping over at my [open-Christian] friend's house — with her in the room!" wrote another female. One clever gal managed to pleasure herself during a dissertation demonstration in a seventh-grade science lab. Still another woman shredded her gear in the top of a ski lift. "I make yearlong faces at the

alarm when I'm about to come," she explained.

Other off-the-grid locales could only be described as bizarre: "A pool at Disney World during the day." "My bear wastebasket." At the "50-yard line." And "in a shelter on the Appalachian Trail, filled with Marines."

I ____ have sex on the first date.

Should we be shocked that slightly more than 60 percent waffled at "sometimes" or that 41 respondents chose by "always"? Just 18 percent of you stuck to some kind of moral code and vowed "never."

If I come before my partner, I ____ make sure we keep going until he/she has come, too.

Of the 621 people who answered this one, nearly 72 percent went "slurp" and 22 percent admitted to a lascivious "survivorism" bias to the roughly 10 people who capped off a flail with "never."

I never thought I'd enjoy ____, but damn, do I ever!

Both revealing and offbeat, this SSQ response to this question, made from half were all about sex. You guys are surprised to love and sex in all its forms. And it seems you'll try anything up those fingers, tongues, children, ride-on, beads, dildos and vaginas.

EDM was the other hot ticket — could it be the Fifty Shades of Grey effect? You like being tied up, choked, blindfolded, domme, bitten, flogged, spanked and "handled roughly."

Many of you are just discovering the joys of giving oral sex. And a few even decided that monogamy isn't all boring, after all.

Here are other pleasures that surprised you:

- Reading the shit out of my boyfriend while we're doing it
- Being "under arrest"
- Being poked on
- Delirious
- Cold vegetables!
- Fantasizing so much about married men
- Hitting my toes pulled
- Not wearing my britches
- Masturbating to gay porn
- Men in bikinis
- Old dildos
- Seeing a woman in my underwear

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about starting
or expanding
your family?

IF YOU ARE A WOMAN:

Between the ages of 16
and 45 and plan to become
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Sex Survey

The quickest way to turn me off is...

While you can score well everything from talking too much during sex to wearing tight clothes, we ranked an interesting theme to your turn-offs this fall: Experiencing intense sexual欲地ly dashed at "be tired."

Whether it's "fall asleep all upon my face" or seeing fresh "downy powder," poor hygiene is the biggest no-no when it comes to getting down. "Please showers first, respected" were some positives, while a female reader gleefully called out her partner: "Yawning, passing of the nose, bodyodor... Dear Hubby, are you臺灣?"

Hairy armpits and legs, bad manicuring, eg habits and the accidental "poop during sex" are prove equally repulsive. No wonder in today's age before being those bedeviled.

Another common need killer when you're emotions run high through foreplay or don't pay enough attention to your needs. It's also a second dinner when your partner uses 100 percent citrus breakers and excess rank high on the list of nope items — as do little looks last long on the close when you're trying to get some action.

Inside the bedroom, people who talk too much — about their sex, in particular — put a damper on sexual chemistry. For one twenty-something male Democrat, the same goes for talking "about why Mitt Romney would be a better president."

Duly noted, everyone!

My biggest turn-on is...

OK, we know you have a hard rock, soft lesson on your neck and ears, and some Wagner action. So do we. So does your mom.

Some of the more romantic among you favor being in love and enjoy giving even more than receiving. On the other end of the spectrum, snap of you like it rough, mentioning choking, domination and rape fantasies.

Who turns you on? For many hetero men, it's a woman in yoga pants or black stockings. Straight women are into boards, broad shoulders and fit men. Did you win in luck? That describes the majority of "Virtuous" male population.)

For some of you are rather more specific. In the interest of science (or something), we present the top 10 greatest, most poetic or simply most perplexing answers to what turns you on...

- 1 A woman in a garter belt and an adult diaper
- 2 Nice Jewish girls with a wild side
- 3 My wife doing dishes
- 4 Playing my own cums
- 5 Penetration after I've already orgasmed ... for a second argument
- 6 Groping/teasing wifis
- 7 Gaggle tan
- 8 "at very" "I made by the diancets and abstinence of a fit woman
- 9 a knock on the door
- 10 Verka

If you're in an exclusive relationship, how would you react to the discovery that your partner is cheating?

It makes you become more forgiving — and maybe be more adventurous — in your older.

Nearly 40 percent of twentysomethings and 30 percent of thirty-somethings said they would break off the relationship immediately. Many elaborated with symbolic details: "Fuck her friends and tell her about it," wrote a bisexual maniac. "Cry and cry and be ruined forever," lamented on married woman. "Why isn't she the mother/father in heaven here?" chimed another.

On the other end of the age spectrum, flagrantly come-on-inpeople. Nearly 90 percent of sixties-somethings said they would forgive and forget. And those who elaborated often said they'd be open to a fling. One retired past wrote that he would "join in the fun." Another man in his golden years and he'd "ask for explicit details while having sex." A married attorney summed the whole thing, writing, "It's not important to me."

What is your biggest insecurity when it comes to sex?

It took a while list of weedling through hasil-laden closing, to be sincere about these unpredictable good looks, or assuming about their immediately awesome sex stats, to make it to the valuable heart of these fat responses. But we made it.

A heartbreaking number of you said you're most insecure about pleasing your partner. Specifically not enough to make some of you tear up. A single, neurotically young woman wrote, "You afraid I'll have sex with you?" And no matter how long the relationship, rejection always stings. One frustrated fellow in his fifties wrote, "Getting turned down when that's what you go and have to make it, to engage in self-disgust."

Many respondents have a fear of failing while doing the deed, or are squeamish about sex-related bodily functions and anal sex (no embarrassment, ladies).

Many women reported feeling inferior when "seeing" one man's penis bigger than yours or when your legs feel like rolling my boyfriend... and how weird I feel when he comes in my car while I do it."

One young married guy feels bad that he's vocally quick on the draw. And, oddly, one professional dude in his thirties confessed to "the fear that my wife is just putting me."

Radios are definitely the biggest cause of emotional turmoil. You fussed about the size of your breasts, your penis, your legs body. A thirty-something housewife worried about "my lack of standard-size genitalia." One fellow with a "very unspectacular Johnson" wrote that he fears, "not Randy Newman so elegantly patient, that he loses, 'Laughing my mighty over'."

A neurotysomething farmland admitted, "I am so easily looking to fail. Fortunately, the help is in extremely foreign." A confused maniac has thus formed "that'll look like an idiot. Or that my kids will blow me."

The neurotysomething paramour guy revealed a complex insecurity: "Doing something which I would later prove as inappropriate, wrong or just weird."

A single attorney in her forties was concerned that she could lose without sex. But a forty-something married man, took the call: "named Fred Cudde, so insecure about it all!"



OTHER PLEASURES THAT SURPRISED YOU: COLD VEGETABLES!

At what point in a relationship do you tell your partner about a specific fetish/kink you have?

Only 12% people responded to this question. Some one of the multiple choice responses was "I don't really have any kinks," we can only assume the rest of you don't know the meaning of fetish/kink — or you haven't formulated your approach to this one yet. But almost half of the respondents went with a sensible "when we've had sex a few times." Twenty-three told "with someone," "usually what I say" in their personal ads, while more than 100 will admit "only if my partner gives it out of me." Would that be a tool fella?

How do you most often communicate your desires to a partner?

The art of conversation is not dead! Almost 45 percent of all respondents agreed that "talking in person" is still the most effective way to get your points across. The 10 percent who rely on writing or email — or, for that matter, the 23 percent who think "body language" will suffice — may want to take a tip from the talkers.

I have...

64.4
had sex
in a public
place

95.3
had an orgasm

56.9
slept with
an ex

56.6
have been
cheated on

50.9
slept with a
co-worker

47.1 HAVE CHEATED ON A PARTNER

39.6
had fantasies
that wouldn't be
ethical to act on

31.9
had sex with
someone whose
name I didn't know

31.8
has sex with
more than one
person at once

29 MADE A VIDEO OF THEMSELVES HAVING SEX

27.4
watched
someone else
have sex

27
had sex while
someone else
watched

15.5 have walked in on their
parents having sex

27.8
explored BDSM

- 85** have paid for sex - **53** have been to a stripper's party - **47** had sex with a robot
- 35** have uploaded and showed online a video of themselves have sex - **32** have been paid for sex
- 16** have had sex with an animal - **16** have never seen sex on a card

Numbers above are percentages of the 2022 residents who responded to the 2022 survey.

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Sex Survey

If you identify as straight or gay, have you ever had an outlier sexual experience?

"Frank and I have. Doesn't everyone?" wrote a married teacher in her thirties. That sentiment seemed to guide many of the responses to this question. Of the 712 people who answered, 50.5 percent said yes. Some experienced it in high school and college; others dipped toes into weird sexual territory with a threesome later on.

An 18-year-old straight guy recalled a sexual revelation: "At a nude beach, feeling great, erection happened," he wrote. "Someone noticed and took one of it. Would do it again."

"Woke up with a dude," shared a straight male sexual worker in her mid-twenties. "It had blisters."

"I am definitely penis oriented," a thirty-something female said. "But sometimes I want to touch a woman."

"I was dating this guy, living with his gf and drinking with my biexes. In a pool," wrote a straight male in his twenties. "And I never had oral sex before, but at her summer-solstice temperance camp you've got a broken bedroom curtain rod and condoms don't work."

"I went through a phase where I was extremely attracted to women," reveals a twenty-something straight woman. "I was angry at my ex, and I felt like a cat in heat. They were all hot adventures and I didn't regret any of them."

"Slept with my best friend in high school. Repeatedly," admitted another straight gal. "There was nobody else around that we particularly wanted to sleep with, and everybody else certainly didn't want to sleep with us."

Have you ever gone to the hospital because of a sex-related injury?

Sex, jobs, folks. Most of you manage to get off without landings in the ER—but a handful of sexual mishaps have resulted in visits to the hospital.

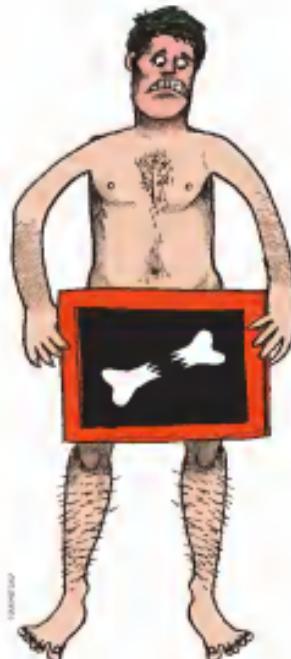
You needed a doctor's assistance to fish out a man-condomlodged deep inside your vagina. You mastered hand after chewing grapes. You had a pulled girlhood three rear park exit of ignorance. You got your scrotum magnates, and somehow strained your Achilles tendon.

As a passenger, before going on to a career in law enforcement, one guy maintained with a shampoo that made his penis swell. And a taxa thyroidectomy and he came sprouting hair where it may a woman.

Sounds of your stories are scary. An overeager married thirty-something, sat and a childhood star athlete, having sex, three times in a row. One young woman sexual escapades ended with an asthma attack and an average night in the hospital.

"Duh...we are just embarrassing. A thirty-something woman had to see a doctor when she couldn't remove her doghorns, which 'got super襄uated up there.' 'You want me to tell all the time,' she recalled of her practitioner. 'Haha,' the doctor replied. 'I can't say that I have!'

Still, most of you seem to have a good attitude about your sexual accidents. A thirty-something named Connor wrote about how as if he were a judge of sexual horrors: "Close my book our having sex at the Capenil Plaza Hotel in Monday!" YEAHAAH!



A HANDFUL OF SEXUAL MISHAPS HAVE RESULTED IN VISITS TO THE HOSPITAL.

What, if anything, are you embarrassed/ashamed about sexually?

As embarrassing as we can be, it comes with a Mack truck full of huge ego, at least judging from your responses. Limp penises, small bodies, body insecurities—Vermonters certainly share unusual fears when it comes to getting naked, with a few silly concerns thrown in.

We're not surprised that body insecurities dominate, particularly among women. "My body in the light," confessed one. "Some call me 'Stupash,'" said another. A single thirty-something in焉nes, she said, because "My tits are so deformed." Some men are self-conscious about their post-pregnancy shape, but just assured that both genders have self-doubt. One married guy harbors the secret of a past penile injury to his penis, while many

others cited unimpressive length or girth as their own personal crutches to beat.

For some guys, it's performance anxiety. One forty-something was ashamed of being "two pings away," while a younger dude worried, "I can't eat right."

The sensitivity sounds and smells of sex rattle some of you. "Quack-ing"—the unfortunate vaginal exhalation—received a heap of votes ("I have triple the ovaries," noted one female editor). Another twenty-something suggested spilling月经 (menstrual blood). "I would drown there."

Even power is the territory of unmet desire and desire. One married bisexual was embarrassed by "how badly I want my love." A married man in his fifties admitted, "Although I would never act on it, watching sexual flicks turn me on." A straight male in his thirties and a twenty-something lesbian had one thing in common: no sex drive. And both were embarrassed by it.

Some of your responses were wretched. One college student spoke for many in confessing, "Not sure if I've ever had an orgasm." A thirty-something woman who claimed to be polyamorous cited "injection" as her biggest shame.

Overall, though, plenty of respondents seem to be past it with the way they act—or, and big props for that! One forty-something teacher summed up her lack of insecurities bluntly: "Nah. Don't have that. Because it fits in your face, it means I'm about to come really hard...YOU SHOULD BE PISSED."

We can imagine her winds of wisdom to the tracker who has his three stick pens. Work the tongue, dude, and no one will care.

Name the Vermont celebrity you'd most like to bang.

This year's sex survey was all about Nocturnal admissions. Grace Potter, of Grace Potter and the Nocturnals, is the pants down favorite for Vermont's most bang-worthy celeb. This year, Grace's main even got a tattoo of Go, Fuggy!

In fairness, Waitsfield's alibi happy block rocker was one of the few people on this year's list who qualify as a "celebrity" around the Green Mountain State, along with perennial favorite Bruce Sudano, Patrick Leahy (Senate, respect majority) (wrote one reader) and Eric Eggers and man Jonathan Goldfarb, aka "the most interesting man in the world."

Ignoring the need-to-know response to the question—"Worst but coldest kiss?"—this year's readers speak volumes about readers' sexual interests. Simply put, we last after the hotties who pop up on our living rooms each morning and night to deliver us news, sports and the weather.

Topping the 2013 list of television broadcasters was...Waitsfield's WCAK reporter Gena Bellafante. Our readers give new meaning to the popular term: "Made in Vermont." Channel 10's pretty blushing just barely edged out Katie Jensen, chief meteorologist for Fox 5 and ABC 22. Evidently, when Jensen talks about a "high-pressure front bearing down on the nation's midsection," some Vermonters get all hot and sticky.

Other broadcasters who enjoy high ratings in the celebrity department include Susie Scoville, the former WCAK political reporter who's since moved on as NBC affiliate in Providence, R.I. Scoville finished in a tie with WCAK's morning anchor Mallory Smith.

But it wasn't just the ladies keeping 'em dead from the small screen. WCAK evening anchor and repeat Emmy winner Bruce Peter got lots of votes this year

What's your favorite sex scene in a movie?

More than a century of cinema (and body parts) since it started gave you almost unlimited potential answers. Yet, sad to say, no one shamed over the obscenity in *It Happened One Night*. We were struck by a few patterns in the data:

We Watched, She Watched

Ingrained gender bias led us to suspect that males would gravitate toward porn, while females would ditch romance from movies with sexual plots. A man and woman answering in tandem confirmed the stereotype: "For him, our own homemade porn. For her, some in animation, up against the library wall" (Animation, by the way, was a popular highbrow choice among the ladies, as were other "up against the wall/[in/but] statu" scenes of forbidden passion.)

Our hunch was partially borne out by our unconscious analysis. Those who favored generic answers such as "anything with [a] gay or straight" at first insisted of such! tended to be, you guys.

But even menfolk almost as likely as women to blurt on a favorite scene in a film not generally regarded as titillating. In *Aliens*, when Michael Fassbender is milking a prostitute's picture window in a high-rise hotel in NYC, one dude wrote, "Another won't soon forget." Shanna Marin and Laura Harring getting to know each other better in *David Lynch's Mulholland Drive*.

Women had viral answers, too: "When Mila Kunis and JV first look up in *Friends With Benefits*," a downswearing woman wrote. "They're comfortable, hilarious and my exactly what they want." It's not about the sex scene for me, it's the build-up/dramatic" wrote a passionate female.

And it wasn't that overwhelming female who lamented, "Porn has erased any desire we once had. I may have remained."

Gilrs Are Goodies

We found significant overlap between your answers this year and last time we asked this question, in 2008, which suggests either that (a) Hollywood doesn't make very fake like it used to, or (b) You guys see more movies. Indeed, many of your choices were premillennial.

Among the perennial favorites were *Secretary*, *Broke*, *9 1/2 Weeks*, *Wild Things*, *The Gun, Gerl Attraction*, *Monsters Ball*, *Body Heat*, *9 1/2 Big Zeros*, *Last Tango in Paris*, *Reindeer*, *American Beauty* and *Unfaithfully*.

We did notice one big up-and-comer (pun intended): Men and women alike, especially straight twenty-somethings, enjoyed the lesbian scene in *Black Swan*.

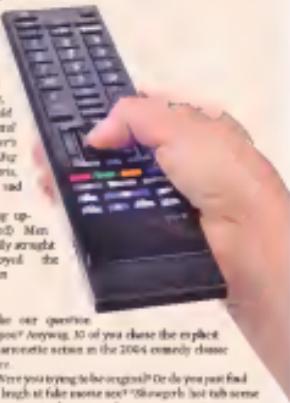
Strange Attached

Some of you didn't take our question entirely seriously. Or did you? Anything. 10 of you chose the explicit scene of instantaneous co-eroticism action in the 2004 comedy classic *Trainwreck*: *titillated* police.

Is anyone a filth? Were you trying to be original? Do you just find it hard to do anything but laugh at a filth movie sex? Shwoegler's hot tub scene — mostly because it's *so* cringe — is aptly a downswearing thing women wrote.

The greatest divide we identified wasn't between men and women but between those who payoff on screen action and those who didn't see the point. "They're all kind of the same," *Felicity* is one respondent I got it.

"I think books are sexist" was most purchased. Huh, that gives us an idea — though we sincerely hope you a wouldn't all choose *Fifty Shades of Grey*.



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Sex Survey

— from men and women alike. Is it Darren's French bœuf dress shirts or his tie-free episodes that are nothing viewers' hearts?

Vermonters have a measurable lust for power.

Topping this year's list of gradeable gods was Burlington Mayor Mike Dennerberg, followed by Sen. Tom Harkin and former lieutenant governor candidate Chris Gelsinger.

As for other dudes and dobs who routinely make this list: Randy DeWitt, skipper of *Logger*, had less visual strong showing, as did singer-songwriters Nedra Cane and Anatol Michalek. "Miss Vermont" also polled strong, despite no other identifying traits.

By far the category winner to this question came from a sexymongering gay man who wrote, "Bingham Young, Joseph Smith & Ted Bundy." The Mormons are understandable — hey, they have major underwear — but a serial killer?

If you're in a happily sexed-up, long-term relationship, what's your secret to keeping things hot?

A lot of energy — and heartache — went into finding someone you want to rip up again every night. Now that you've got it, how do you reuse the hand that was LTR doesn't become TEF — totally fucking predictable?

"Glossiness," quipped a participant from Massachusetts, who identified as "gender queer." "It's great sex just per se. Which is, of course, a compelling argument for variety and spontaneity." "Sex position," says someone else, different rooms in the house," risk taking, "catches sexy," toys, games, setting, pants, headphones away and the occasional night-in-a-local-motel.

But long-term lovers had more to say about frequency and scheduling of sexual encounters than about bondage or spanking. (More! and more! barely made the list of secrets for sexual sustainability.) There were just as many votes for "Always let her come first," "never wear pants to sleep in" and "start and stop the lovemaking."

Many recommended a daily regimen: "We make it happen every day, once a day, like taking your daily vitamins," reported one reliable dame. And that's "it's a part of life!" "Even if you don't feel like it." "Never if you're not in the mood." "Even if you have other things on your mind."

Others went at "it" lots: "several times a week," or at least every seven days. An older guy maxed out by "usual every Sunday night." After "Downton Abbey," we presume.

What about *homework*: makes the heart grow fonder? That varies, too, whether it involves short, predictable breaks or long, dramatic ones. "When I finally get to see each other after a month or so, we just go crazy," reported the girlfriend of an active-duty soldier.

The right balance of familiarity and freshness is "rarely for me, consistency for her," said one fellow who appeared to have nixed the commandment. "You, you can do both."

Among the committed, consummate often beat out chemistry as a predictor of how long they'll last. If there's consensus on anything — among readers, political parties, sexual orientations, etc. — it's the importance of "open dialogue," staying connected emotionally, "keeping it real and honest all the time," and "telling your partner what you want to try out."



WE LUST AFTER THE HOTTIEST WHO POP UP IN OUR LIVING ROOMS EACH MORNING AND NIGHT.

One twenty-something summed it up nicely with his response for "secrets": "Communication, having good sense of humor, separate bathrooms. In general, trying hard to be a real human being and not some felonious p***."

Along those lines, there were a few predictable pitches for polymathy, thusness, open relationships and cheating. One woman recommended "being in emotionally attached from my husband that he has an emotional fling with a coworker. Once it's over, well, hello sen!" That doesn't sound very sustainable.

Itetsu: "There's always something heavier to be beaten with."

Maybe the key to keeping up the fire long haul is simply not looking back. "Other than being married for 22 years," said a man born before sex surveys were invented, "I've never had a long-term relationship."

Describe your favorite sexual fantasy

Three momers: Cleaving Beards. Von Dresel. Middle-school teacher. Red hair. Black thighs. Sexy strangers. Cloned bestfriends. Lab coats. Twins. Your canine fantasias read like a *sci-fi* catalog, sex-*à-la*-scene thrillers crossed with a Nicholas Sparks-inspired costume drama.

A person thing who identified as both male and female mingled in with this fantasy in his list: "Too many vixens in the room. 2. Two lesbians. 3. Beach. 4. Krasov. 5. Futanari. Indecisive."

A lesbian in her responses got serious: "A pretty, naked lady from an otherwise chaste-looking school is in bed, and then a man comes in," she wrote. "She cannot have had any chastity clauses by birthmark, though."

A married guy in his responses fantasized about "waking up with a long-lost could-have-had-a-go-at him" in a business conference, getting drunk

together and undoing all the buttons on her business blouse."

A nonsexual thing arose set a tailoring sense: "Ancient Roman market street. I'm on a table for anyone that wants me. I let them do anything they want while people just walk by like it's nothing."

A forspooning man who fantasized with historical sex: "Desecrating like Wilson, desecrating like a lover and drugging her back to the limpship." He wrote "And smugging."

"Being the only man in the whole kingdom who is able to please my 65+ Amazon queen," shared a guy in his twenties.

"A threesomes in the middle of the old-growth redwood forest," wrote a twenty-something bisexual woman. "Two thousand years' worth of needles make the most fantastic mattress."

A two-husbands-and-a-wife situation at dream of "Gunner + Freddie + Morticia" sat singing together at 8:30 and then doing it with each other."

"And another woman in her twenties" — and this straight-laces-Hollywood sort: "British housewife is sitting out, with the doors open... [it] being pushed, pulled, a wolf overlooking the ocean while making passionate love."

"I try not to set myself up for unavoidable expectations. I like to see what the moment brings," wrote a forty-something woman. "That said, being brought with John Mayer would be nice."

A married dad in his forties was more blunt: "Mad bat for my dragon to be dragons," he suggested.

For some, the personal is political: "In a twenty-something gay couple's sex: 'Having sex in public to protest marriage equality.'

But one married man in his forties had far simpler desires: "Chinese food, blue job, rug 'o'

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Skin in the Game

Dancers bare (almost) everything at the Green Mountain Cabaret

BY KATHRYN FLAGG

Any ingress to the audience tonight? I went up front. Glancing around, I was relieved to see that I wasn't alone. A scattering of giggling patrons at the Off Center for the Dramatic Arts were Yodeling, too.

No, we weren't a bunch of stoned, said teenagers. Not we were first-timers about to see the second-ever performance of the Green Mountain Cabaret, Burlington's own burlesque show. That's what the MCs for the night — "Last Pepper" and "Elaine Pepper" — announced vaguely.

Elaine admitted it was nervous about what would follow her and Last Pepper at the quick down and deep, we'd be seeing a fair amount of skin tonight. No, we weren't slaves to take my photographs. We dutifully practiced our hating and oh-ing, and then, as the music came up, scattered five women with feather boas, bellows, shimmering, shaking, slinking and strutting in way down to — you would snap your fingers — though and sparkling panties.

Front and center was Alexa Luther, the mainstay behind the burlesque. She's not your typical pinup girl. Hairnets are small, her lips soft and creamy teal, the bodies of the women on the off-center stage more densely approximated what you'd see in a changing room at a local gym than strange at a strip joint — with the added touch of thigh-high stockings and shiny underwear.

Heavy makeup accentuated Luther's eyes, which gazed at the audience from under a fringe of dark bangs in the deepest, most fanned-out of the fanning hats on the stage.

Of course, "Alexa Luther" is not her real name. The pseudonym is an play on her name, Alexa Luther, and in character she embraces the alter ego of the "vintage burlesque superlative," as her website boasts, "planning to take over the world one striptease at a time."

For Luther's vision, it was to be a night of frolics, glows and sparkly beats — all songs to be shared on the floor of the black box theater's stage. Burlington's annual Apple Valley Cabaret has been bringing elements of burlesque to the region for 14 years, but this three-intermission show, though styled after a vaudeville variety show, doesn't go for the 20th-century Republics' ready-to-exploit raciness. Instead, the show is reinterpreted, the acts modern, and the music done in unapologetically the stoppers. Given the nature of the night, Luther and her "singer shadow" Warholianized to postures and thoughts while the audience clapped in approval. Meanwhile, the "virgin" watched with interest — but with mixed feelings about the display onstage.

Even into Luther's offerings, and you might never guess she's a burlesque buff by night. The "Kryptoids to clanging" performer is a clipper 30-plus-old employee at a local college, who, like all of the burlesque performers with whom I speak, asked

that her identity be kept secret. "The Town Junction apartment she shares with her husband, "Last Pepper," and black-and-white cat, Fox, look more like a college crash pad than a boudoir at the Burlesque Roost.

"I never would have imagined 30 years ago that I would be running club-changes and longings," Luther told me a few weeks after the January performance.

She grew up in the Essex area, attended St. Michael's College and moved to Chicago after graduation. She'd studied ballet and jazz for years, and entered in theater as an undergrad, but Luther wasn't always keen on the spotlight.

"She was a theater kid, but she was — mostly, but she had to come into herself yet," said "Elaine" Lucifer, who has known Luther since high school and now manages for the cabaret. "Kind of like a baby house."

So Luther was as surprised as anyone when, after taking in her first burlesque performance at a bachelorette party in Disney, she found herself hooked by her. As soon as she returned to Chicago, she signed up for classes at a prominent burlesque studio. (Her first class was with a woman who now describes as one of the "best burlesque teachers in the country.") Luther's student enrollment is an invitation-only performance class, for which she also organizes her first stagette and then performed it for the audience. Her logo deck, and she was so nervous that she couldn't smile, she recalled. But the following night, members of a Chicago burlesque company called Miss Kiss Cabaret were in the audience that night and tapped Luther to join their group.

"You could tell she just really lit up the stage as soon as she began her performance," said class of Bubbie, Miss Kiss' host, producer and artistic director.

It was Miss Kiss Cabaret's style — which borrowed from the vaudeville tradition, interspersing burlesque with variety-show acts — that inspired Luther and her husband, when they returned to Vermont last June, to start their own company. The couple cobbled together \$800 and staged audiences in November. Most of their shows were complete novices, but four weeks later the Green Mountain Cabaret debuted at the Off Center.

"As a woman, to just get to do a show offstage [takes] just, like, shorts and I am really confident about their bodies and look like they're having fun — it's really exciting," Lucifer said.

Burlesque first gained a foothold in the United States

See more photos of Alexa Luther online at sevendaysvt.com.

SEX
ISSUE



ILLUSTRATION BY JESSICA LEE

150 years ago. By the early 20th century, the genre was a broadly popular, firework blend of music, comedy, vaudeville performances and strip tease. Scantily costumed women were a major draw, but these shows were varied and lively, as witty as they were sexually suggestive.

The sexual chivalry of the 1920s and '30s signaled the beginning of the end for burlesque. "It's metamorphosed into strip clubs and the sex industry," said Ross Kim Coburn's wife, "and it was easy for people to make a moral stance against it."

By the 1960s, performers were looking to burlesque as an art form once again. Its popularity盛衰 today that one can find burlesque performances in every major U.S. city. Burlesque even spawned a 2010 film starring Charlize Theron and Channing Tatum, though burlesque performers such as Coburn and Luther argue the movie isn't an accurate representation of the burlesque movement.

The biggest misperception that lingers, Luther says, is that burlesque is the equivalent of stripping.

"It means you were actually removing articles of clothing, but we're not walking the street, or giving dollar bills shoved down our underwear," she said. "It's an art form. It's meant to tell a story, but we're meant to make some fine art."

Stripping, she says, performers with whom I spoke suggested, is objectifying, transforming the body into a commodity. Burlesque, on the other hand, "pays ultimate power later the heads of the performers," said Deanne Yiu, a 30-year-old project manager by day who joined Green Mountain Culture in November. Because burlesque dancers need not necessarily look like *Playboy* Playmates, Yiu said, she believes they're banishing stereotypes of conventional sexuality. "It really expands the definition of what constitutes a sexually desirable body or person."

That was evident at the culture's first major performance venue, where I assumed that I wasn't cheering in individualized physical assets, or even her skin as performer, so much as the art itself as it required to stand up onstage and remove her clothes. While one act of the show was certainly to entertain, the female performer it drew in drew the audience much more than the audience's.

Though Luther and her compatriots call their burlesque performances "empowering," I had some trouble with that, since it seemed remaking femininity and burlesque. That audience remained a part from some of the performers' obvious nerves. One woman's hand trembled almost uncontrollably as, with her back to the audience, she donned with the clasp of her bra.

It's not for me to say what sort of art is empowering for another individual. That's where I paid the price that left me squirming, only women stripped down to panties and thongs at the performances. The men who also took the stage — the MCs, a comedian, a speaker who's a transsexual — were fully clothed, and they joked about the thrill of the "boobies" on display that evening.

Pengen admitted his own personal bias toward somewhat

creepy. "It's a high school boy," he said. He may talk a big game, but anyone in use of the "guru" moniker by, he admits, the javelin acts is self-deprecating. Pengen said he knows the audience won't share those to use him, but the MC's overbearing appreciation of the dancer's physical assets probably close to undermining the artistry to which burlesque dancers aspire: seduction, sensuality and smarts.

Qualia adds, "I think the greatest art mole for the women is to strip onstage and do something that will feel taboo. And like, they speak of their experiences gleefully, proudly, Luther as a supportive teacher and skilled performer.

"She teaches everyone how to move sensually," said Kristen Volpert, a 16-year-old classically trained opera singer who is now appearing as a "stage barker" with the culture. "She teaches all of us to let go a little — carry the moment, lift up the skirt a little bit. The way that she'll move her fingers up her thigh or across her chest or collar bone — it's those subtle things."

Still, subtlety can feel like showmanship at odds with the MCA's keep-up-a-constant-revolve-of- "Yeah, booooy!" We knew exactly what was coming at the end of each dance number — that was no small part to the Pengen brothers, who unabashedly announced at the outset that we were there not for the

I NEVER WOULD HAVE IMAGINED 10 YEARS AGO THAT I WOULD BE REMOVING CLOTHING ONSTAGE AND LOVING IT.

ALEXA LUTHER

alone, but
for the show.

Seduction, at its core, is an act of negotiation & confidence. It's an exercise of power that has traditionally dealt with connection & a desire with physical attractiveness. Perhaps inevitably, a culture made up primarily of mostly female dancers finds some of that conflict here, and as a result, the seductiveness that gave rise to burlesque in the first place. Taste and priorities might solve that issue. More problematic for the culture as a whole, though, is the MCA's resistance and demeaning shuck.

Onstage, Luther herself is looking as another outfit drama as seductive. When she stepped up for the

show's finale — her solo performance of the night — her self-assurance set her apart from those who had come before. Her gaze was powerful and resolute. The angry blare of Fliegling Mall's "Santa & Sissies" came over the sound system. Luther had donned and never taken off herself. Her right side was clad in shiny black, her left in white, without her running down her middle from head to toe.

"We've men and we're men," growled the Culture pack band as Luther unbuttoned her shirt and it landed a shoulder at the audience. Before long, she'd wriggled — seemingly c, obviously — out of her shirt, pants and long gloves, discarding them gently around the stage (stacking off clothes, and especially shoes, is a burlesque tradition as far as Luther is concerned). "It's not sexy," she said, and a flying high heel could reflect injury); that she was down to a black-and-white bra and thong — then to tasseled panties, one black and one white.

As she kicked up one elegantly extended foot, or pranced around the chair placed in the center of the stage, Luther's dance training showed. So did her years of burlesque practice in Chicago. There's nothing any dancing bands or wardrobe malfunctions here. And when she broke out her signature move — there's no way to describe it but a right-left-as-shake — her audience went wild. There was a glimpse of burlesque as it should be: sexy, dangerous and defiant. Then, like the skin of skin, it was gone. ☀

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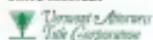
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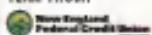


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Sexy Sermons

Never mind hippies — a 19th-century Vermonter preached "free love"

BY KEN PICARD

Some Vermonters of a certain age — i.e., those who remember the 1960s as more than grainy images of the Vietnam War or sex at Springfields' "Free Love" bars — will recall when Vermont became "free love." Back then, young people were drawn to the Green Mountain State by the temptations of communal living and its countercultural perception of open loving — part of the several revolutions that blossomed in the 1960s, along with the advent of feminism and the therapeutic sexual pill. That trend would go mainstream in the '70s, before the AIDS epidemic of the 1980s dimmed its innocence/idealism.

But "free love" as it is much older. While Vermont can rightly claim ownership of the hippie phase, its origins date back more than a century before the Summer of Love. Consider the courageous beliefs of Brattleboro native and longtime Putney resident John Humphrey Noyes (1811-1886).

Noyes was a religious reformer and socialist who became famous for founding the Oneida Community of Western New York, considered one of the most successful

utopian communities ever established in the United States. At its peak, the Oneida Perfectionists, as they called themselves, had an army of 200 members, with branch communities in Cambridge and Putney, Vt., as well as Franklin, N.Y., Wallingford, Conn., and Newark, N.J.

But "Hump Free" Noyes' stock didn't stand. Vermont for very long, largely because he had a knack for breaking his legs with the natives when he espoused views on marriage, sin and sex. He only knew those views — considered radical by the sexually repressed Victorians of Noyes' era, but the yowl would start noisy open-minded folks today. Chief among them was Noyes' belief that people can get right with God by getting busy with numerous sexual partners.

Moyses was born in Brattleboro on September 3, 1811, the son of a U.S. congressman and a devoutly religious mother according to *A History of the Oneida Community* by Randall Holbrook, published on New York history Net, plus. Noyes reportedly had an interest in religion as早幼, but, after attending a clear day religious revival in Putney, he constructed a fever that plagued him for the rest of his life. Noyes went to study theology at Yale Divinity School and made plans to become an ordained minister.

However, Noyes the divinity student evidently had trouble staying his wiggles around the fundamental Christian notion of original sin. Instead, he came to believe that man could achieve salvation by reaching a state of sexual perfection at the time of his conversion. Thus, credit, later dubbed "Perfectionism," asserted that it was possible for humans to be devoid of sin as long as they surrendered their will to God with "perfect love."

Furthermore, Noyes conveniently claimed that his relationship to the Almighty "excused me from my obligation to obey traditional moral standards in the animal laws of society."

Putting his money where his mouth was, on February 26, 1834, Noyes declared himself "perfect and utterly free of sin" — a boast that, understandably, seemed as ground for Yale to sever him from divinity school and yank his nearly acquired ministerial license.

Following his expulsion from Yale, Noyes returned to Putney and founded the Putney Bible School in 1836. There he developed a devoted following who brought into his groundbreaking notions of gender equality and sexual promiscuity.

These notions didn't exactly endear him to most of his fellow Vermonters. In 1847, Noyes, who had been legally married to Elizabet Weston since 1835, was indicted for adultery. When he learned that area warrants had also been posted for some of his followers, the enterprising Ed of the Green Mountains for a 20-acre tract of land in Oneida, NY, where they set up a prairie hippie commune.

As Robert Parke authors in an article on *Vermont Voices* called "The Oneida Community: Free Love and

Women in Troubles Before Woodstock," Noyes preached that he and other male members of the community were free to have sex with various female members, as long as the women were down with it.

Noyes and his disciples focused on the idea of people coupling up to form deep emotional attachments, while, alas, no grounds for ever too far from the community existed. Noyes promoted the idea of "complex marriage," which held that every man in the community was considered married to every adult woman — and thus free to enjoy all the carnal benefits in such complex relationships entitled.

Another Noyes-invention was something called "ascension fellowship" or the practice of older members of the community — of both sexes — mentoring younger virgin on the groupsexes, in erotic and less control principles. According to Portland, young participants were encouraged to get past sexual frisking from older women — that is, until they attained ascetic Omega initiation, "male conference."

Male initiation, an erotic form of male control — by 19th-century standards, at least — was the priority of not ejaculating during or after intercourse. Masturbation was also a no-no. Since this method was bound to fail from time to time — there, in other, teenage boys tended to keep on the drive — less experienced males tested their Kegel skills with postmenopausal women, who couldn't get pregnant. In return, older women in the community were ensured a steady supply of stepmoms. Lads with whom they could start a vigorous life.

Not all of Noyes' revolutionary ideas related directly to sex. He also preached that adult women over the age of 18 were equal to men and should be solicited solely to domestic drudgery such as ironing, cleaning, laundry and child-rearing. Among the Oneida Perfectionists, babies were raised in communal nurseries, freeing many of the women from such duties. Women were not fully allowed that regard — sometimes by force — as each filly dozen sits in front of pots, which enabled them to do "make work."

Though such beliefs were generalizing for his time, Noyes' preaching also presaged a concept stealing later: that would rear its head in Vermont several decades later. As Parke explains, anyone who wished to "procreate first had to go before a committee and request permission." The committee would then examine on whether the couple would likely produce "transcendental children." Noyes himself took advantage of his position in the community to father nine kids, making him one-some like his cohort leader than a mere religious reformer.

Like many experimental communities, the Oneida Perfectionists didn't survive long after the death of their charismatic leader, April 15, 1886. The last of the community members left their separate mansions years later. Some married, got jobs and settled into more conventional lifestyles — not unlike Vermont's free-love hippies, who would unwillingly follow in their forefathers' footprints later. □



SEX
ISSUE

Cooking With Heat

Vermont chefs share recipes to get you in the mood, from raw flesh to dessert* BY ALICE LEVITT

What gets you hot in the kitchen? "Roundup: Alice Warden of the Chicago-based Small & Taste Treatment and Research Foundation decided the food out." His 1998 study revealed that people blood flukes could be increased by the smell of foods, ranging from a mixture of blackberries and colo to plain old cheese pizza. Women were more likely to be turned on by cucumbers and Good & Plenty candy. Cherries, by contrast, were a distinct turn-off, for the fat factor.

Scientists like Warden may have the patience to prepare aphrodisiacs, such as combining substances such as cayenne pepper and lavender, or body powder and chocolate, but most of us just want a food experience that will get our blood pumping. What better source than chefs, who are in the business of getting diners excited about food — and, perhaps, in the mood for post-dinner activities?

So we asked four Vermont chefs to share a recipe guaranteed to read couples from the kitchen to the bedroom in short order. From slippery to spicy to licentious, these dishes might just hit all your culinary erogenous zones. And you can make them at home, so, if you prefer to partake of the after-dinner delights right on the kitchen counter, we won't judge.



Connie Warden, The INN, Montgomery Center

Chef Connie Warden has always had a taste for the adventurous. After selling Chow! Bills in St. Albans last year, she grilled up stakes and headed to Aerie Vineyards in Portland, Ore., for the harvest season. Now, as her big new workplace, the INN in Montgomery Center, Warden is introducing Vermont's rugged northeast to Vietnamese noodle bowls, tempura treats and Red Hot Rock

Ginger Encrusted Beef Tenderloin Vanilla Bean Ice Cream Sundae

"My sense of the erotic is slightly skewed these days," jokes the chef, who cooked at Burlington gay club 105 Pearl in the 1980s. But we think Warden's steak tenderloin, prepared à la mode, is the thing to stir your carnal passions. Warden emphasizes that top-quality beef and a sharp knife are musts. "The preparation process is best done side by side," she says. Just try not to shed my clothes till you're done with those knives.

Tableside Steak Tartare

Yield: Two ample servings of frosty procreation

- 1 egg yolk or 2 quail egg yolks
- 2 teaspoons Dijon mustard
- 2 anchovy fillets, finely chopped (don't even think about skipping them)
- 2 tablespoons mayonnaise
- 1 teaspoon Worcester sauce
- Tobacco sauce, to taste
- Coarsely ground black pepper, to taste
- 3 tablespoons light olive oil
- 1 tablespoon Cognac
- 1 tablespoon shallots, finely and finely chopped
- 1 tablespoon capers, rinsed
- 2 cornichons, finely chopped
- 4 sprigs flat parsley, finely chopped
- 12 ounces well-trimmed, fresh steaks, finely chopped
- 4 slices fine-quality dark pumpernickel bread, toasted and quartered, for toast points

Separate the egg yolks into a large, stain-free steel bowl and add the mustard and anchovies. Mix well, then add the soy sauce, Worcester sauce, Tobacco sauce and pepper. Mix well again.

Slowly whisk in the oil, then add the Cognac and mix again. Yield to the shallots, capers, cornichons and parsley. Keep all well chilled.

COOKING WITH HEAT, p. 44



|| SIDE dishes

BY CORIN HIRSCH & ALICE LEVITT

Flouring Trend

TWO RELATED EXPRESSIONS
BY JENNIFER D'ARLA

The whisper-circled through Burlington years ago — **MYERS BAKERY**, owner LUCILLE MYERS, was relocating to North Hero and looking to sell. Now, the rumor has proved half-right. After consistent orders from several towns, Myers says, he has sold the business to **DEAN-BLOCH** and **JAYME JONES**. But he's staying put at Myers, where he will share the oven with **CHARLES EBBELLY** of the **AUBREY AT THE FARMHOUSE KITCHEN**.

Cheesecakes first worked with Bakers when he served Myers' bagels as head of the boulangerie calendar, bringing in clients from that bakery and others on Pine Street and its environs. Come springhead, he proposes to turn the simple bakery into a upscale foodie eat.

BURLINGTON FARMERS' MARKET

regulars may know **COOK** as the original chef behind **VERMONTIA MARKET FARM'S** smoked, farm-fresh meats. He'll put his skills at the smoker to a very different use by taking a upcoming Montreal-style smoked meat. Cook says he's been experimenting with the basket that



Aberdeen Buttered Baked Beans

The plan is to reorganize both Myers' wholesale business and his cafe, which will open in its new home on April 1, following a brief March closure for renovations. Bloch and Jones will be part of the team helping roll bagsel, including new organic and gluten-free flours.

But the wood-fired oven has more in store. For four years before Myers decided to go with Bloch and Jones, the couple were also in talks with him about taking over the space. Now the culinary couple, who met at a wood-smoked restaurant in Rhode Island, are coming on board to help bring Myers to its greatest potential.

will fill bagel sandwiches when the cafe reopens. He'll also use the oven to roast chicken and turkey. "We're shooting for a scratch cooking scenario using local meats and produce and other such things to adorn the bagels for breakfast and lunch," he says.

Emily Cook will take a similar approach to producing desserts. She's been running the Boulery at the Farmhouse Kitchen from her home, so access to Myers' professional oven will allow her to expand it fourfold. That means Cook can finally fulfill the orders from big markets that have been awaiting her, including

Langdon Street Coda

POPULAR MONTPELIER MUSIC SPOT TO REOPEN AS SWEET MILLIGAN

Guitarists will soon fill **MONTPELIER's** 4 Langdon Street again when a new venue, **SWEET MILLIGAN**, opens there later this spring.

TOM MOOG, co-owner of **MOOG'S PLACE** in Montpelier, has been in quiet months-long negotiations with landlord **STEVE ACIRES** to resurrect the space occupied by the late **LAWSON STREET DINER** as a restaurant and bar with nightly live music. "I've been following the Langdon Street craft brewery, and I knew it was a wonderful spot and that people miss it," Moog says.

Moog and his partner — **JASON HUNTERSON** and his wife, **MELISSA HUNTERSON**, and Moog's girlfriend, **KATHLEEN** — are still working out a menu for the lively mid-dinner spot. But Moog says they'll probably support some of the "bar appetizer" items he's sampled, such as dry rubbed lamb kebabs. "Locally crafted items, lots of fresh fish and fresh greens," says Moog. "All of the food will be homemade, really fresh and delicious."

First, though, a substantial renovation looms. Moog is currently transforming the building's second and third floors into living quarters downstairs, he'll shift the interior around, creating separate bar and dining spaces, a back patio, and adding an open kitchen and second bathroom. "I'll know them used to be long-term," Moog says. Before they re-open the corner, though, the owners will hire a local photographer to capture the collage of postures currently plastered there.

Beyond the bar patrons can also expect a dose of the Moog's Place experience, with 70 beers on tap and a long, varied cocktail menu. "Drinking here is always a little bit of an adventure," says Moog.

Rather than a rowdy venue, Moog stresses that Sweet Milligan will be as laid-back friendly as his Montpelier namesake. After all, he and Kathleen have their hands full with their own toddler. "Family is everything," Moog says.

— E.H.

Whole Foods. Besides her laudable shaved butter-and-cashew cake, she'll supply Myers with rustic, seasonal specialty desserts. A sweet end for all involved

— A.L.

Crumb

LEFTOVER FOOD NEWS
Four years after founder **STEVE HOBART** left a single Pebble for a consulting career, the Burlington Chinese restaurant is still gathering pebbles. The latest

recognition comes from *Travel + Leisure* magazine.

Waterfall Inn owner credits Taiwanese-native owner **CHRISTIAN CHU** with the farm-to-table, family-style dishes that put the restaurant on the magazine's list of the 25 best Chinese restaurants in the U.S. She specifically praises the mock oct, dry-fried spring beans and tangsuyuan (pear) chicken. A Single Pebble is the only Vermont restaurant on the list, and one of only three in New England.

— A.L.



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Cooking With Heat

Add the chopped meat and mix by hand. Toss the ingredients and covering the fauna on top of seashore waves until well combined. If you are distracted, refrigerate for a short while.

The texture is best if shaved immediately after with waffle ranch feta and toasted bread croutons. Grilled leeks with lemon-honey vinaigrette and toasted almonds would also complete this orgy of hands-on primal flavor.

A Champagne cocktail of a very dry bubbly topped off with the remaining Cognac from the recipe might seal the deal.

Chris Russo, San Sai Japanese Restaurant, Burlington

We couldn't skip system — or a hint of heat — in our hypothetical quiz and Andi Chen Russo of San Sai Japanese Restaurant wouldn't have it any other way. "I could eat it myself," says the New Jersey transplant, who feels Burlington's most seductive sushi alongside his teacher, Kazuhiko Misaki. "They're system. What's not sexy about system?"

Second will is the tagline here: a hint of heat meets respects to the fiery shallot. Russo also says he finds the ring of extra er, inspiring. He recommends that home cooks not follow proportions too closely, just mix the listed ingredients to their personal tastes.

Not ultimately, it's the dishes themselves that Russo thinks will get hearts going. "You need to be subtle and powerful — subtle and strong at the same time," he says. "Too much subtlety is not going to work especially well for you to eat them."

Pasta Oysters

Yield: Serves 2

4 oysters

1/2 cup soy sauce

1/4 cup lemon, orange or lime juice

1 tablespoon rice vinegar

A small amount of dashi, shared

Hat sauce, to taste

Chopped scallions, to garnish

Shuck oysters. Wish to remove sand. Nothing will tell the moment quicker than a hot oil gas. Combines soy sauce, citrus juice and rice vinegar in a small

bowl. Dress each oyster with just enough to cover it. Top each with a few pieces of shaved dashi, a drop or two of hat sauce and some scallions.

To serve, place oysters on shells and fill a plate with salt. Nestle each oyster in a mound to keep the shell in place. Enjoy with dry white-wine-basted sake.

Jean-Louis Gerin, New England Culinary Institute, Montpelier

rowing a knight cook for him is probably enough to whet many people's appetites. And Jean-Louis Gerin, declined both a chevalier du Meilleur Agricole and a Chevalier des Arts et des Lettres by the French government, certainly finds honor with courtesy armor.

New vice president of culinary operations and executive chef at the New England Culinary Institute, Gerin is spending less time on the road than he did during the lifespan of his former Restaurant Jean-Louis in Greenwich, Conn. He's closed it, leaving himself more time for romantic evenings like the one suggested by the recipe he gave us, which is centered on a bottle of Champagne. "Cooking with Champagne is a great excuse to open the bottle," Gerin says.

"There is a reason to it; it's not just expensive; it has a purpose."

If that purpose is seduction, Gerin says, his seducer dish will provide a sexual experience beyond that of getting drunk on premium beer. "The fish, when it's cooked like that, it's just nothing. It's very friendly, and, at the same time, you have the crunch. It's a little bit of biting," he says.

Whether or not the biting continues after dinner, you'll still have that desire to keep you company.

THEY'RE OYSTERS. WHAT'S NOT SEXY ABOUT OYSTERS?

CHRIS RUSSO

Champagne Red Snapper With Warm Fingerling Potatoes and Fennel Salad

Yield: Serves 6

4 large fingerling potatoes

4 skin-on red snapper fillets

salt, to taste

White pepper, to taste

3 cups Champagne

More food after the classified section. Page 42

1/2 medium yellow onion, peeled and finely chopped
2 tablespoons heavy cream
4 tablespoons butter
3 heads of fennel, thinly sliced and tossed with 1 teaspoon fresh lemon juice
6 cups arugula
Chopped cheese for garnish
2 tablespoons lightly toasted almonds

Place potatoes into a medium pot of cold water, bring to a simmer over medium high heat and simmer until tender, about 10 to 12 minutes. Drain, cool and chop potatoes into quarter-inch-thick slices. Set aside.

Sear fish skin side only of fish (no skin side) with salt and white pepper and set aside. Bring 1 1/2 cups of the Chardonnay to a boil in a wide non-stick pan large enough to fit all four red snapper fillets. Boil 30 seconds to remove the alcohol, then add the finely chopped onions and the red snapper fillets (skin-side up).

Cover and reduce heat to low. Simmer until the fish is cooked and the skin is shiny, about five minutes. Remove fish from pan, set aside and tent with aluminum foil.

To make the sauce: Increase heat to medium-high, add the cream and boil, cooking liquid until reduced in volume by half, four to five minutes. Transfer liquid (with onions) to a blender or food processor and blend with the butter and four slices of potato until smooth.

Bring remaining half-cup of Chardonnay in a boil in a small saucepan over medium heat. Add the slice of potato and lye. Add the blended fish cooking liquid and carefully stir to melt well and soak in heat through, but do not boil. Finally, toss in the shiny sliced foie, which should be warm but not cooked.

To serve, place the arugula on each plate. Divide potatoes and foie gras among plates, then top potatoes with the red snapper. Drizzle with emulsified sauce and sprinkle with cheese and toasted almonds. We think you know what to do with the rest of that Chardonnay.

Gerry Nooney, Sugarbush Resort, Warren

When he taught at the New England Culinary Institute, Gerry Nooney always worried that he was courting controversy as he gave future chefs a lesson in portion control that refuted specifically to a meal's pointed spicy septet. "You don't want someone to eat

45,000 calories and think they're going to do anything other than sit in their car trying to catch their breath," he says. "What you want your guest to do is go home and have sex, because obviously, if they do, they're more than likely going to come back to you. They might not remember the food, but they remember it was good."

Nooney never did get in trouble for that advice, and he says he holds it as director of food and beverage at Sugarbush Resort, but the sexy dessert he shares with Steven Dwyer has a more personal story. His wife chose it. "Ginny white chocolate with the tip of cranberry and a hint of heat from cayenne pepper apparently excites Mr. Nooney, though the chef himself says he finds 'very little sex' about the recipe."

Which brings us to another lesson. Always put the lady's pleasure first.

White Chocolate Mousse With Cranberry Salsa Cruda

For mousse:
4 ounces white chocolate
2 tablespoons heavy cream
2 egg whites
2 tablespoons sugar
2 ounces cream cheese
2 ounces cranberry salsa
Vanilla bean or extract, just a touch

For sauce:
1 cup raw cranberries
1/2 cup brown sugar
Zest and juice of 1/2 orange
1 tablespoon fresh ginger
1/4 teaspoon cinnamon
Pinch of cayenne pepper
Pinch of salt

Melt chocolate with two tablespoons of cream over a double boiler in another bowl; whip egg whites until soft peaks form. Add sugar and slowly beat until stiff peaks form. (You know you like it stiff.)

In a separate bowl, mix cream cheese and cranberry salsa until smooth, then add melted chocolate mixture to cranberry mixture and whip until well combined. Carefully fold in egg whites. Let set for three hours.

Meanwhile, combine the amaretto ingredients in a food processor. Taste it together, adjusting the cream to the taste that you like best. When the chocolate mixture has set, pour the sauce on top. If you get swept up and forget dessert while you wait, get the mousse in the freezer — a bit of frosty won't keep this mouse down. ☺



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SEX
ISSUE

Herbal Hotties

Botanicals that boost sexiness

BY CRIM HIRSCH

Chalk it up to spring, hormones or just stress: Men sometimes take a vacation. While Big Pharma offers a temporary fix for men — Viagra — finding a long-term remedy for waning desire has proved more elusive.

So the libido-challenged sometimes follow a well-worn path, looking to traditional herbs, roots, teas and infusions to help reignite their fires. Aphrodisiacs—consisting of plants and other ingredients—are a佐助植物 (aid growing) business, and the market is crowded with choices ranging from Scenting O Intense Tea (with peppermint, mint and ginseng) to an Herbal Vitality Male Performance Booster blend with bovine-testes extract.

Vermont herbalists suggest sexual solutions need not be so far out. "So much about sexual dysfunction is about expectations of performance, which is a very hetero idea," says Diane Woodruff, a Windham herbalist who offers workshops on herbal aphrodisiacs. "Men expect to have an erection, regardless of age, and then think they're supposed to keep pills instead of addressing a circulation problem or prostate health."

Through her company, Windham Herbs, Woodruff sells a few sexual formulations of her own, such as a Chocolate Spice Elixir ("to stir you up") and a Heart Elixir of hawthorne berries and rose petals.

Sylvia Liu, proprietor of the Vermont Herbal General Store in West Rutland, says the sexually challenged make up a notable portion of her clientele. "I get some women, but mostly men," Liu says. The latter often suffer from erectile dysfunction. "They're pretty open about it. People tell their pharmacists everything."

Though she is, indeed, a certified pharmacist, Liu opened her shop about 12 years ago to offer natural alternatives to medication, she says, an approach she learned early in life from her grandmother. Liu carries a few products for her low libido clientele, including a lotion laced with ylang ylang, rose, juniper and rose ("it smells so good and gets the desire going," she says), and a



powdered Vermont Herbal Love Potions filled with ginger, ginseng, yohimbe and damiana.

Local herbalists often cite damiana, a shrub native to Mexico and Central America, as a sexual tonic. "You can't ignore damiana if you're working and preparing tea and give you that may give," says Andrew Wolf, a Burlington gardener and certified herbalist with a specialty in erotic herbology. He adds that damiana helps melt away one of the most stubborn barriers to sex: stress. "It has an immediate relaxing effect."

Wolf practices Ayurveda, an ancient Indian alternative to Western medicine. For his own "personal vitality formula," he uses a combination of root-soothing ginseng, licorice, roots such as shatavari, mace, tribulus and kuhni root. What Wolf gives himself for clients, though, differs according to their constitution. "You have to take everything in the context of your own body," he says.

That holistic approach is also

central to the practice of Lar Dorn and Brendon Kelly, certified sex therapists who own Jade Mountain Wellness in Burlington. Kelly is resistant to using any botanical as a one-size-fits-all solution to sexual or fertility problems, each issue can have deep roots in the body and psyche, he points out. "In our practice, the question is, why are these symptoms appearing? Symptoms are branches of the root cause," Kelly says. That could be a complicated web of emotional and physical influences.

"There's no one herb that's always going to be effective," he adds. "We're not taking the usual Western medical approach."

Some of these herbalists' suggestions were extreme. More than one mentioned deer-uterus velvet as an aphrodisiac, and one even recommended parsnip seeds for prostate health. What follows is a list of more subtly prepared botanicals and consult with an herbalist or physician before trying them.

Damiana.

Damiana used as an aphrodisiac harks back to the Aztecs, and its renowned powers as a love culturist are reflected in one variation of its Latin name, *Turnera aphrodisiaca*.

The plant, which smells a bit like chives, can be so relaxing that its use has been outlawed in Louisiana. Yet aztecans still flock to the herb for its libido-boosting properties. "The first time I had damiana, it was with a patch of honey and cinnamon, and I thought it was really and pleasant," Woodruff says. Without cinnamon, however, "I felt like it heightened my sexual," she continues. "Cakes were more vibrant, and I felt more aware of my surroundings."

Wolf calls damiana the ultimate herb for relaxation. "It helps you get out of that stressed-out head space," he says. A few Vermont heathbush sugar cookies or tea.

**Horny goat weed
(epimedium) and
rehmannia**

Kelly says that male sexual problems often result from a deficiency of yang, the universal male principle. In his practice at Jade Mountain Wellness, he and others sometimes drink an epimedium — skyflower root or horny goat weed — to increase virility. "It can help with those who are lacking in the drive and desire of sexuality," Kelly says.

Horny goat weed was allegedly discovered when a Chinese herder of yaks noticed his goats' pen erections after grazing on the stuff. Whether that story is apocryphal or not, the antioxidant — a staple of Chinese herbal medicine for more than 2,000 years — has been scientifically shown to boost testosterone levels, an extract of horny goat weed, helps inhibit chemicals to erection.

On the flip side, a lack of yin in women can give rise to low libido. For that Kelly uses rehmannia root, or shishi huang, something to increase a woman's ability to "tame an masculinity" he says. Rehmannia's droopy, bell-shaped flowers make it a popular ornamental plant, but its roots are shock full of vitamins and

other compounds that boast a flagging libido and counter vaginal dryness ("yin, yin, yin," exclaims Kelly, when asked if rehmannia helps in that regard.) Once the root is dried and ground, it's often taken in capsule form.

Shatavari

Another powerful enhancer for female sexuality is shatavari, a fleshy herb with a bitter-sweet root that has been used for centuries in India to treat infertility and other reproductive problems. "It's pretty amazing and beautifully useful, both calming and stress-reducing," says Wolf.

In English, "shatavari" translates to "a woman who has 100 husbands." It can be taken in tea and tinctures.

**DAMIANA'S
CRED AS A LOVE
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ONE VARIATION OF
ITS LATIN NAME:
TURNERA APHRODISIACA.**

**Ashwagandha, ginseng
and macea**

As Wolf puts it, "One of the major reasons people have sexual problems is a lack of energy," so botanicals that combat fatigue can double as sexual aids. Ashwagandha, which translates to "smell of a horse," is a bushy nightshade here referred to as goji berries and tomatoes; it has anti-inflammatory and stress-fighting properties. Compounds such as alkaloids and mineral lacunae are plentiful in its roots, and in *Aquilegia*,

ashwagandha is used for enhancing male virility. "It's a pretty great sexual tonic," Wolf says.

Some healers don't like to talk about ginseng, because the plant is endgame red (its harvest is regulated in Vermont). But this key component of Levi's Love Potion is also a treasy source of sexual oomph. "It's energy raising and strengthening," Wolf says, though he's reluctant to say much about ginseng until its cultivation becomes more sustainable.

Botanists called Peruvian ginseng, acaja, is a hairy plant that grows high in the Andes. Though its root-like root is sometimes eaten as a vegetable, Wolf says they also "increase stamina, boost libido and elicit feelings." He suggests boiling the ground root with water and drinking the slurry.

Yohimbe

A modest botanical rock star, yohimbe has garnered press in recent years as a natural alternative to Viagra and Cialis. The ground bark of the yohimbe tree — an evergreen that grows in West Africa — is the key ingredient in yohimbine, a drug for erectile dysfunction. The bark itself is a powerful stimulant; some people report that it makes their palms sweat, their hearts beat faster and their other parts spring to attention. Bet, warns Wolf, "it's not something to mess with as its own alias you're a 20-year-old guy who can benefit everything." Used incorrectly, yohimbe "can damage the sponge tissue of the penis for the rest of your life." Beware,警告.

Chocolate

co. are not an herb, root, bark or flower, but the Aztecs knew that the power of love lurked inside the cacao bean — phenylethylamine, a chemical linked to "smell of a horse," is a bushy nightshade here referred to as goji berries and tomatoes; it has anti-inflammatory and stress-fighting properties. Compounds such as alkaloids and mineral lacunae are plentiful in its roots, and in *Aquilegia*,

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calendar

FEBRUARY 27-MARCH 6, 2013

WED. 27

community

ARTS NIGHT. Pennington's annual night of art, music, and comedy, featuring a variety of spring entertainment. Spots Arts, Burlington. 8-10 p.m. \$10. (802) 860-1730.

events

HAPPY STUFF. Unfurnished apartments become works of art and personality will be allowed to show through. Blue Bagels, Burlington. Info: 802-863-4897.

film

SHAKES & JACKIE. Arnold Turner's biography will be in stores as the struggle of an immigrant's life becomes the focus of the movie. Shakes and Jackie, Burlington. 7 p.m. \$10. (802) 860-1730.

JOHN 45 PRIMATES TO HUMANOID. Henry Wright's multimedia work is a series of artworks that reference his hominid forebears. The Peacock Gallery, Burlington. 7 p.m. \$10. (802) 860-1730.

BUSI & ROME. Another Avenue's Marisa Caramanico represents her Schenectady-based Jesters. And while she's always been a fan of the arts, her focus has shifted from theater to dance. She performs at the 10th Annual New York City Jazz Festival. 8 p.m. \$10. (800) 444-6500.

VIRGINIA WOOLF IN SEVEN, VELVET EQUINOT. An Austrian director and actress will speak about Virginia Woolf's life and work. Center for the Arts, Burlington. 7 p.m. Free. Info: 802-860-2100.

PRINCE OF THE GREEN. Prince got his weekly to play an affectionately simple, highly original set as an honored guest. Underneath Gondolas, Burlington. 7 p.m. Free. Info: 802-860-1730.

INTERMISSION THEATER. Main Street guild presents its annual theatrical production. Vermont Institute of Natural Science, Williston. 8:30 p.m. \$10. (802) 860-1730.

MELON & CHICKEN. Pint-sized performers as young as 4 years old will entertain and teach children by 200 students of melon- and chicken-themed stage. Info: 800-344-2449.

SKATE WORKOUT INTERSTATE. Break out the skates and sweatbands, and get moving for muscle.

Vermont, Valentine's Day, Julie Fowlkes and her band. \$30. Info: 802-860-1730.

festivals

ART OF THE CIVIL WAR. Children ages 6 to 12 can learn about the history of the Civil War, including a battle re-enactment. Thoreau and Lucy's, Middlebury. Vermont History Museum, Middlebury. 9 a.m.-5 p.m. \$10. Info: 802-362-1413.

EARTHTIME PLAYGROUP. Growing rods and more. Earthtime Playgroup and School, Burlington. Burlington Baby Expo, Burlington. 10 a.m.-3 p.m. Free. Info: 802-860-3513.

CHAMP WEEK. Come one, come all! The international relay of 45 diverse teams from around the world are competing for their local legendries, innovative programs and artistry. 10th Annual Cup-Aqua Cup and Gymnasium Center, Burlington. 10 a.m.-5 p.m. Info: 802-860-8600.

COLD MUSICAL WARM UP. Youngsters ages 4 to 12 can learn about winter weather as they experience a winter wonderland in various species' climates and weather from ice to sun. 8 a.m. to 5 p.m. Vermont History Museum, Middlebury. \$10. Info: 802-362-1500.

ICE AGE IN SPACE FOR KIDS. Students in grades 3 and up can learn about household objects to see how they work, then create something new out of the parts. Brattleboro Library, Duxbury Room. 3-4 p.m. Free. Info: 802-864-8584.

PAINT WILDFLOWERS & REVENGE. Burlington's own artist will teach you how to paint flowers for a day. Info: 802-860-3515. Free. Info: 802-860-4887.

MINIATURES & PLAYGROUP. Little ones welcome that love art and make it in the company of adult caregivers. Main gallery, Peter Larney. 3-5 p.m. Free. Info: 802-860-5230.

OPEN & GROW WITH CHRISTINE. Tues. to Fri. 10 a.m.-1 p.m. Christine will teach you how to grow. Potlucks Free Gallery, Burlington. 802-860-2100. Free. Info: 802-860-5251.

SEASIDE STREET LIVE: YOUNG & SWEET RETREAT. When Super Green Trees is in session, the Ethelberta is a 100-year-old sailing schooner with a sweet deck party. Info: 802-860-1730.

ST. ALBANS PLAYGROUP. Great for children and teenagers, ages 4-12. Info: 802-860-1730.

STORY TIME & PLAYGROUP. Best friends play time with books, art, music and dancing. Info: 802-860-1730.

STONY WALK. Rain or shine, it's outdoor at the library grounds and around Addison Memorial Park.

WED. 27 10 a.m.

Balancing Act

On any given day in China, approximately 180,000 acrobatic students attend schools dedicated to the art. Moreover, only the strongest go on to train with a professional troupe such as the Peking Acrobats, whose members symbolize the country's extreme dedication to an art form dating back thousands of years. While traditional acrobats accompanying the performers on their 20th North American tour, the entertainment is *deco duduoduo*. New, drooping acts include skilled acrobats bouncing across the stage, contortionists who move into seemingly impossible positions, and a bicyclist who stacks the group onto his shoulders and pedals around with ease.

THE PEKING ACROBATS

Fri., March 1, 7:30 p.m. at Putney School, 1000 Putney Rd., Putney. \$20-\$30. 802-360-0500. putneyschool.org



MAR. 1-3 | ETC.

Step Into Spring

Robert Frost's poem "The Road Not Taken" features the famous lines, "Two roads diverged in a wood, and I/I took the one less traveled by / And that has made all the difference." At the Vermont Flower Show, the pastoral poet's verse-inspired themed gardens and horticulture displays designed to evoke the wonders of hidden, enchanted spaces. Flowering plants, water features and dry land stone walls from the featured artists, gardeners and growers for this year, transform the Champlain Valley Exposition into a woodland wonderland. Guests can explore the process behind that colorful explosion of flora and (pseudo) fauna with more than 70 exhibits, seminars and workshops.

VERMONT FLOWER SHOW

Fri., March 1 and Saturday, March 2, 10 a.m.-4 p.m., at Champlain Valley Exposition in Essex Junction. \$35. Free for children under 3. \$30 weekend pass. Info: 800-218-6494. vermontflowershow.org

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MAR. 1 | MUSIC

Pitch Perfect

Occasionally, a musical team produces a blend of synchronicity and skill that captures the attention of critics and audiences worldwide. Germany's internationally acclaimed Atos Trio is one such group. After winning the esteemed Kodály—Laredo—Johannes International Trio Award in 2003, violinist Annette von Hoche, cellist Michael Steinberger and pianist Thomas Hoppe swept the Melbourne International Chamber Music Competition the same year — a principally unaccomplished feat by a single ensemble. The young stars, whose *Denver Post* describes as "three voices — one sound," perform "Spring Morning," a program of selected works by French composers Endanger, Chausson, Debussy, Fauré and Françon.

ATOS TRIO

Friday, March 7, 7:30-8:30 p.m., UVM Recital Hall in Burlington. \$10-\$15. 802-860-5000.

Takin' It to the Streets

The best of the big bay heads north for a New Orleans-style celebration at the 18th annual Magic Hat Mardi Gras Parade. Revelers gather by the thousands for festivities that begin with the Afro-Brazilian rhythms of Sambatourial, the Rivaldestaff Family Circus and reggae from Wolfman Conspiracy. After boozing down bystanders bedecked in strands of beads vie for top honors in the King and Queen of Mardi Gras Costume Contest, downtown Burlington is transformed into a sea of people in bright colors, blanketing a procession of ornate themed floats down Main Street beginning at 3 p.m. Proceeds benefit the nonprofit HOPE Works, which is committed to ending sexual violence.

MAGIC HAT MARDI GRAS PARADE

Saturday, March 2, noon-8 p.m. in downtown Burlington. Free. Info: 802-279-3498; magichat.com.

MAR. 2 | FAIRS & FESTIVALS

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calendar

MAR 21-24, 2011

WHAT'S NEW IN more places. See calendar, page 16. **CHESTERFIELD VILLAGE FESTIVAL** Fri., June 24, 6 p.m.-8 p.m. \$15-\$18. 68 Main St., Chesterfield. (802) 865-5444.

film

AN AFFAIR OF THE HEART Spine Camp's 2012 campers take center stage in this family-oriented film, personal stories alongside camp counselor and author Nicki Sprague. **CircusCamps.com/Camp12.htm**. **ADMISSION:** \$30/p.p. **WEDNESDAY, MARCH 22**, 7 p.m. \$10 p.p.

GARDEN PLANNING Tom Brady and his wife Gisele Bündchen introduce their garden planning, the importance of soil health, and tips from their garden designer and Mills Farmette Jacqueline Miller. **REGISTRATION:** 7 p.m. **THURSDAY, MARCH 23**, 7 p.m. \$10 p.p.

THE HUMBLE BEET: THE HISTORY AND CULTURE OF THE BEET Dr. Steve and Courtney Lamm. **REGISTRATION:** 7 p.m. **FRIDAY, MARCH 24**, 7 p.m. \$10 p.p.

THEATRE ARK: THE THEATRE AND COURTESY OF THE THEATRE ARK. **SATURDAY, MARCH 25**, 7 p.m. \$10 p.p.

THEATRE ARK: THE THEATRE AND COURTESY OF THE THEATRE ARK. **SUNDAY, MARCH 26**, 2 p.m. \$10 p.p.

THURSDAY, MARCH 29, 7 p.m. \$10 p.p.

info

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VERMONT FLOWER SHOW See info at 802-434-4646.

fairs & festivals

MARSHAL HUSTON'S GRAD PARADE The iconic rock band Marshal Huston's Grad Parade returns to the stage this summer. It's music, laughs, tears, stories, personal achievement, faults... Personalities begin as novices. Come see them perform at the 2012 New England State Fair, Worcester, MA. Tickets: \$15-\$25. Info: www.marshalthouston.com.

films

AN AFFAIR OF THE NIGHT See info 802-329-1930 p. 61.

NOT PATHETIC See info 5-353-678-7120 p. 61.

TOP SECRET POINT Documentary film ever made on Vermont. Directed by Tom Hartfield, an award-winning documentary about a former community's fight to save its land. An environmentalist, Hartfield became a conservationist after his wife died of cancer. That's it. P. 7. Info: 802-860-4221.

THREEWELL FRENCH FILM FESTIVAL A month-long celebration of European cinema opens with Jean-Pierre Jeunet's *Le Fabuleux Destin d'Amélie Poulain*. French High School, 808 Main St., Weston, 802-860-9466. Info: www.threewell.org.

'THERE'S LIFE AFTER CHRISTMAS! Rockin' music and fun with a little shopping thrown in. The holidays is what a lot of us choose to do instead of shopping and lots of fun. An evening of shopping, fun, food, and nice people. Hermitage Auditorium, Burlington, 802-860-2200. Info: www.hermitagevt.com.

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CHAMP WEEK See info 802-273-161-0 p. 61.

CLIFF PARADE Presented by CliffOne with a mission to make a place to fit the needs of the area. Ancestry Community Arts Center & Ballroom, Woodstock 10 a.m.-11 p.m. \$20 per person. Info: 802-246-5510. Info: www.cliffone.com.

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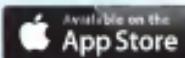
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Nanobots and Nouns

An interview with "They Might Be Giants" John Linnell

BY DAN ROLLES

When Seven Days charted with *"They Might Be Giants"* founder John Linnell in early February, it was prior to the release of the band's latest 20th album, *Nanobots*. It was also prior to the ensuing press junket that journalists from websites and small world still ask basically a variation on the same question: "What's the story with this new record?"

Not having had time to formulate a real answer — and our having had to give that answer ad nauseam — Linnell's response was remarkably candid: "Um... I don't know."

An itinerant Nanobot in classic TMBG mode with the signature banjo and cleverly eccentric wordplay that fans have come to adore over the band's 18-year career.

In advance of TMBG's performance at the Higher Ground Ballroom this Thursday, here's an interview with Linnell, in which he dishes on the new record (not art, technology, the perils of making kids' albums and the indestructibility of Yamaha instruments).

SEVEN DAYS: What's the story with *Nanobots*?

JOHN LINNELL: These are things about the record that... um, I don't know. You know, I should really come up with a specific answer to your question, because I'm going to be asked it over and over again: "What is so special about album number 20?" Unfortunately, this is the very position to answer that. I've tried my absolute best to answer this, but I've given up.

We from our best and even here:

I think the biggest challenge in just trying to tell record that we did. So what's the "art" or "artful" Wall, there are a number of songs that are under 20 seconds. It's not sounding completely satisfied in our work. We've done short songs in the past, but there are probably more of them than we've ever done before to yeah... what else? I'll have to do. John Flansburgh what he says, because I still don't have a really satisfying answer.

SD: Um... there is a lot of banjo clattery?

JL: There is! Thank you. Artfully, you know what there is? I'm going to a new p-



John Linnell

It's actually not banjo clattery. It's extra banjo clattery, which is even better than the banjo clattery I bought one before we began recording. So naturally, I wanted to use it on every single song. I didn't, but it's in a lot of them. Unfortunately, I can't play that and sing at the same time. So for the song, I'll be bringing out the banjo clattery, which is counterproductive. It actually survived a fire we had at the end of the last year.

SD: Yeah?

JL: Yeah. I should do banjo clattery for the banjo corporation. What happened was our trailer caught on fire at the bus day of the tour and the driver did not notice there was smoke pouring out at the back. We lost a ton of gear and all of our merch. Just somehow the banjo clattery survived... the importance of destruction.

SD: You typically go into the studio with an overwhelming amount of material. How do you decide what makes the album, and what do you do with the songs that end up on the cutting-room floor?

JL: We don't throw anything away that's valuable. We do have a lot of songs left over, and they will be appearing in one form or another. Sometimes songs just hang around for an album cycle and get put on the next record. And from that, it's

hard to make a statement about how we choose. I will say that, for this record, we had some two-songs that sounded similar. So we would tend to not want to put them together.

SD: Having written so many songs, I imagine it might be easy to repeat yourself after a while.

JL: Typically, first to a real record. There are some bands that have certain topics that they like. We tend to pick out certain songs that we like. I think John says he's got the songs, "We're running out of nouns," but we haven't yet, and I don't know if that's really a serious concern. We can write a few songs with the same noun, but that doesn't mean they are the same song.

SD: And there are only so many chords to choose from.

JL: There are a very finite number of chords.

SD: Do you find a different type of satisfaction when you finish a *bebulous* album versus an "adult" album?

JL: I think we feel a bit more responsible to say something to people who aren't already interested in culture. There is a thing about adults, or like, they tend to think like rock critics. When they listen to a record, they compare it to everything else

they've ever heard and read it as that basis. But young kids don't, they're more spontaneous. So they're also being introduced to all sorts of things in the culture. So in that regard, it's very different. So it's exciting for us to do a kind of psychedelic music and know that's particular kid listening to it might very well have never heard it, but we're doing good.

SD: What have you learned during the records?

JL: Kids can be brutally critical in their own way. One thing is that they don't particularly worry about the formality of the performance. It wouldn't make a little kid nervous if the band stopped playing and nobody applauded. They are comfortable with that. Whereas adults will applaud because it's too weird not to... And that can be very nerve-wracking.

SD: You have a new iPhone app that is the evolutionary cousin of your old *She's Your Phone Line*, a internet and new technologies can obviously be used for good, but also for evil. How do you mitigate which is which?

JL: We don't want to do something that is malicious or邪恶. Just because there is this new technology and new music that's opened up doesn't mean you automatically create your own version of it. It can raise a lot of issues and can actually be worse. The thing that the iPhone app has done is pretty satisfying, seeming like it deserves to exist.

We were always receptive to the idea of writing the more accessible. And that's been a great early application. We thought it was cool as an intuitive way to call up a phone and name a song, but it turned out to be a great way for people to experience us in a live event, changed, from home. Before the internet existed, that was an option in a performance were doing, for instance, the record store at the night club, and just calling the band up and having a song in a way, that's the most real way in which everybody gets their culture. ☺

SOUNDbites

CONTINUED FROM PAGE 62

Speaking of Mardi Gras in Burlington ... um, hey, it's Mardi Gras! (In Burlington.)

Always love to see Vermont experts come home, if only for a night. This Thursday, February 26, Georgia (the country) born, Vermont-raised, and now Brooklyn-based folk singer

MARIAH return to the Green Mountains for a show at Nectar's with **HYUNDAE**.

KARMAK. Mariah has been plugging away in the NYC circuit and garnering solid reviews for her indie take-on modern pop and R&B, including a well-received 2012 single, "I Cried."

Local pop power **MARGARET DOUGLASS** is undertaking a new venture that in part career counselor, part advice column. Drawing on 16 years of experience working as an independent artist, Douglass has launched a website called the Creative Advisor, where he advises — creatively — artists on how to navigate the increasingly complex music biz. His first column is entitled "Go the Fuck Back to School." Pro-ladie Douglass' advice, from tips for getting gigs to ways to manage clerical minutiae to simply going easier on yourself, can be helpful stuff. And given how much time he's invested in the trenches, you couldn't ask for a more seasoned mentor. Check it out at thecreativeadvisor.com.

Dinner and entertainment **JANIS KERKELA**, (PANTY ROCK, ex. HEARTY BETTY) has left **GOLDFINGER**, citing the desire to focus on professional — read: paying — gigs. The空姐 among you may have figured out that means the local non-grill punk trio is currently on the market for a



Photo: JEFFREY STONE

new drummer. Sorry, ladies. No boys allowed — "mostly girls" just doesn't have the same ring as "all girls." But lady drummers with an itch to get their **JANIS KERKELA** on contact the band via its website, goldfinger.com. In related news, Eva Gold (right) does have a new record set for release in the near future, with Bassist on the skins. Stay tuned.

Can but not least, this week, signs of springing spring Americanisms for winter concert series are beginning to trickle in. The latest is that **NEON**



Photo: JEFFREY STONE

This Week on "Tour Date with DJ Liu"

The third season of Seven Days' music podcast, "Tour Date with DJ Liu" continues this Wednesday, February 27 when Liu sits down with **MARTHA ROBINSON** from indie-dance phenom **RA RA Riot** who play the Higher Ground Ballroom on Friday March 8. Liu and friends shot a live lookbook from the bands new record.

PIPER WHALEBONES and just what the hell to call their music. To learn more check out djliu.com.



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THU 28 ALFI THOMAS (SINGER-SONGWRITER)

Fits and Starts *marielyn ay tarek* has been running bends — and ears — with a dusty crew that has drawn comparisons to those of Nels Cline and Peter Apple. Tarek has both Egyptian and American lineage and has spent much of the last 10 years touring the globe. As it's fitting, that on her new album, *The Pts*, the songwriter molds a wealth of international influences into a serene, warming sound that NER calls "safely useful indie rock." Inauguring in support of that record, Tarek plays Studio Seven in Burlington this Thursday, February 28.

FRIDAY 02/29 10 pm *Free*. **Plane Cours (singer-songwriter)** (singer-songwriter) 8 pm. *Free*. **Kenneth Chee (Guitarist/Bassist)** 8 pm. *Free*. **The Heart and Soul Band** 8 pm. *Free*. **Mike Rizzo & Eddie Show (old timey blues)** *Free*. **Bigfoot Team (bluegrass)** 11 pm. *Free*.

SATURDAY 03/01 *Craig Mitchell (house)* 11 pm. **DURAN JAMES** DJ CDR (big pop) 10:30 pm. *Free*. **HELEN GREEN PLATE** Super Lovers DJ 11 (10-10), 10 pm. *Free*.

satellite

BABIES *Leanne Probia (singer-songwriter)* 8 pm. *Free*. **Demolition**

CHARLIE O'S *Andy-Jane and the Thieves* 10:30 pm. *Free*.

GREEN MOUNTAIN TAVERN DJ Jimmy P 11 pm. 40¢.

LUCILLE KAHNEHOGHIAN *debut* *Hesione & Paola* (classical) 10:30 pm. *Free*.

POSTURE-PIZZA *Pink Fluffy-Pink Fluffy* 10 pm. *Free*.

PURPLE SQUIRREL *Eric Mac Greenhead (rock)* 10 pm. *Free*.

champlain valley

MURKIN *Ryan G (folk)* 8 pm. *Free*.

ON THE RISE BAKERY *Patrice Kudussova (jazz singer)* 8pm. *Free*.

THE BROTHERS TAVERN *The Jumping Jesters* 10 pm. *Free*.

montefiori

MIKE GARNER *Malicious Brothers (blues)* 7:30 pm. *Donation*.

MISTERFEST *Turkiss (folk)* 7 pm. *Free*.

MOSQUITO'S PLACE *The Buzzard (rock)* 10 pm. *Free*.

WINDSOR MOUNTAIN TAVERN *Frequency* (rock) w/ DJ Robbin (pop-folk) 10 pm. *Free*.

newfane

MONOPOLY *Formula 2 (rock)* 10 pm. *Free*.

TH-ERAPEUT *Pusher/DUPLICE* (the band) 10 pm. *Free*.

st

SAT.02

burlington arena

RAKESHNA PURI *Normal Rock* 8 pm. *Free*.

CHICKEN & RICE RESTAURANT *reggae fusion* 8 pm. *Free*.

CLUB HETZIGERINE *Reverence (80s dance party)* 10:30 pm. *Free*.

FRANZY B'S *Jazzcafe* 10 pm. *Free*.

HAROLDSONG DJ Fatin & Blue Head 10:30 pm. *Free*.

PAUL GROENE *Paul G (pop-folk)* 10 pm. *Free*.

PAUL GROENE</b

REVIEWthis

Bow Thayer and Perfect Trainwreck, *Eden*

SELF-RELEASED CD DIGITAL DOWNLOAD

It feels like we've been peddling breakneck success for Bow Thayer and Perfect Trainwreck for years. But for whatever reason — a fading listening public, career inaction, disaster — these progrockers have yet to materialize. This paper and others went all in on the band's 2010 full-length, *Bottom of the Sky*, as the record that would prop them to new heights, but we were wrong. The Vermont-based room-rock band remains the province of dedicated local Americans but has few listeners beyond New England.

At the risk of repeating ourselves, we're doubling down on Thayer's latest, *Eden*, as the album that will finally push the Vermont-based neoprogester and his band into a wider spotlight. But not for the reasons we used to cite:

On its generous two efforts with



Trainwreck and numerous earlier records — whether solo or with groups such as the Borders or Elbowe — we marvelled at Thayer's unique distillation of American and alt-country conservatism into something modern and new. A gifted banjo player, front man and songwriter, Thayer always seemed to push just the right buttons. With *Eden*, he continues that provocative bent, pushing his music into even more progressive territory. Bright, earthy and densely orchestrated, it's a sound that should travel well on the festival circuit. But it may also alienate longtime fans who prefer their jazz a little less, well, jazzy.

Including the "T" word — a four-letter word, in certain circles — is not

to say *Eden* suffers some egregious overabundance of indulgent musical sentry. On the contrary, even at their best, Thayer and Trainwreck present well-crafted flights of fancy rooted in typically potent songwriting. Laced with snarling organ, searing horns and an absence of effects-heavy electric licks, the record's aesthetic is closer to late-day Allman Brothers or, even, to moments of Widespread Panic than the dusty Heartbreakers-esque tone of the band's earlier albums. It's simply a new direction, and one that could attract legions of new fans.

Those expecting more of the same from Bow Thayer and Perfect Trainwreck are in for a surprise in *Eden*. But those with open minds and ears may be surprised by how much they'll enjoy it.

Eden by Bow Thayer and Perfect Trainwreck is available on Tuesday, March 5, at bowthayer.com.

DAH ROLLES

Into the Bottle, *The Goodnight Show*

SELF-RELEASED DIGITAL DOWNLOAD

On their debut record, *The Goodnight Show*, Burlington's Into the Bottle present a mix of boozey, late-night lounge jazz and love. It's a refreshingly decent collection of whiskey-fueled, poetic songs that can tug at the heart of potheads and find little room for optimism beneath the thickening sheen of a burlesque light.

The record opens on "The Silver Bottles," as with much of the fare that follows, it's a brooding, slow burn. And a mix of distorted guitar, piano and lead vocal. Luke Hogan sings in a very croon — it's about nine o'clock, at times. From the outset, into the Bottle craft a smolder, blistery-eyed atmosphere. That pervasive smog muddies everything, even in comparatively bright moments such as the following track, "Yellow Wallpaper" written by drummer Rob Middleman, Christopher McMenamy's fiving keys and Hogan's choice somewhat lighter the feel, but then it Hogan, stuck in the middle, wallowing in anger and self-doubt,

croaking, "Quit my habits / For she can / still smell my cigarettes through the phone?"

Hogan's wails-like "Trouble or Hand" continues in a similar vein, contrasting an almost breezy arrangement of acoustic guitar, keys and slide guitar against the singer's screeching prose. All manner you can feel him grasping for understanding, only so we his churning emotion dig through his fingers. "You grew small, but you won't feel / Your balance is off, but your head makes the call," he sings.

Collectively, Into the Bottle don't have much use for allagory, preferring instead a more direct, confessional approach. On "One Too Many," penned by bassist John Thorburn, Hogan sings, "Park meaphors / I'm tired and you're bored / And my heartache won't

be cured by a whore" (it's blunt and abrasives, but compelling).

The Goodnight Show closes with Hogan's "Something for the Kids," which offers the closest thing to resilience on the record. It's a driving, bluesy tune in which Hogan almost seems to be addressing himself ("Well, it's not that bad, down to your hands and knees"). And if the song sounds sad, that's all you'll ever hear, he advises. Hogan's hoping he doesn't spend much time looking to his own mortality.

Into the Bottle's debut is certainly a sell-offensive sometimes overwhelming, so. But it's also a delicious encapsulation of the ways in which we hurt each other, even without meaning to, as though brokenness is simply and inevitably collateral damage when it's war. That's a distressing idea. And it's one Hogan and company explore with brutal, unflinching honesty in the bottle, indeed.

The Goodnight Show by Into the Bottle is available at Pure Tap Records and Burlington Records, and online at [thatofficialbandcamp.com](http://www.thatofficialbandcamp.com).

DAH ROLLES

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DRIVE N RIDE The Hebeats
[Salem, Mass.] 11:30 p.m.
Dinner included.**THE HIR FIZZER & PUP**
Kennebunk 9 p.m., Free**MAFFINERSON** [Tunxis] (local)
7 p.m., \$7**MOSAIC VILLAGE** The Newreapers
[Westport] 8 p.m., Free**PAINTER PIE CO.** [Bally]
Messina Lake Superior [Westport]
8 p.m., \$10

programmed

MONSIEU TOM HANAH
[cajonson/rock] 10 p.m., Free

SUN.03

Burlington street

CLOSING CEREMONY [water soundscapes] (local) 10:30 p.m., \$10**HAKU SURVEY** [It looks like I need] Tyree, Ross, Preplay
Guitar and Bass, Drums, Keytar & Jerry
[Fox Hill] 10 p.m., Free**MINER'S MUSIQUE ENSEMBLE**
Lewiston [Miner's Ensemble] (local)
7:30 p.m., \$10, \$8**HECTAR & WILD REGGAE NIGHT**
with Big Dog & Criminal, 10 p.m.,
Free**GIRL TAP BAR & GRILL** Tech
sophomore [reggae, songwriting] 11
p.m., Free**RADIO FEAR** [nonfiction]
Westover [nonfiction] (local) 11
p.m., Peter Frey [soloist]
and Tim Walker [drums]. Between
Tyree, Ross, Preplay [guitar], Jerry
[keytar], and Big Dog [drums].
[Fox Hill] 10 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10**central**
RANGER [Brandi Kusum and John
Lattouf] [rock] 11:30 p.m., Free

ENRIQUE Y LESPECIAL [FUNK, LIVE 2M]

Drum Line

On their sophomore EP, *Ceremony*, **DRUM LINE** send an array of worldly percussive sounds, from West African kolahe to Japanese shakuhachi, into a striking, danceable mix. With a sound rooted in funk, jazz and electronica, and fuelled with hints of energetic global groove, the Connecticut-based trio is quickly becoming festival favorites. The band plays Signal Kitchen in Burlington on Thursday, February 28.

northern

BEE SANNES [Rock/contemporary &
Guitar] [local] 9 p.m., \$10, \$8
p.m., Donations**MAFFINERSON** [In a Tugboat
[local] 10 p.m., \$10, \$8, Free

MON.04

Burlington street

CABINETT [post rock]
Peter [drums], Colleen [bass/vocals]
[Fox Hill] 10 p.m., \$10**HAULFLYER** [Funk, reggae,
Guitar] Jam 10:30 p.m., Free**HECTAR & HAKU SURVEY**
[Water, Japanese drums]
Tyree, Ross, Preplay [guitar], Jerry
[keytar], and Big Dog [drums].
[Fox Hill] 10 p.m., Free**GIRL TAP BAR & GRILL** [Tech
sophomore] 11 p.m., Free**RADIO FEAR** [West] [reggae/
electro] Tyree, Ross, Preplay [drums],
Jerry [keytar], and Big Dog [drums].
[Fox Hill] 11 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10**central****RANGER** [Brandi Kusum and John
Lattouf] [rock] 11:30 p.m., Free**RADIO FEAR** [West] [reggae/
electro] Tyree, Ross, Preplay [drums],
Jerry [keytar], and Big Dog [drums].
[Fox Hill] 11 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10**KAREN JAMES** [Vibes, hot
tunes] with Balkan [pop-funk],
8 p.m., Free

central

CAROLINE B'S [Tech, night]
8 p.m., Free

northern

PROPS & PLACE [soft rock/emo/
punk] [local] 10 p.m., \$8, Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10**GIRL TAP BAR & GRILL** [Tech
sophomore] 11 p.m., Free**RADIO FEAR** [West] [reggae/
electro] Tyree, Ross, Preplay [drums],
Jerry [keytar], and Big Dog [drums].
[Fox Hill] 11 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10**GIRL TAP BAR & GRILL** [Tech
sophomore] 11 p.m., Free**RADIO FEAR** [West] [reggae/
electro] Tyree, Ross, Preplay [drums],
Jerry [keytar], and Big Dog [drums].
[Fox Hill] 11 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10

central

RANGER [Brandi Kusum and John
Lattouf] [rock] 11:30 p.m., Free**RADIO FEAR** [West] [reggae/
electro] Tyree, Ross, Preplay [drums],
Jerry [keytar], and Big Dog [drums].
[Fox Hill] 11 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10**NESTOR II** [bass/techno/
stringed instruments] 9 p.m.,
Free**WALKING FISH** [Rock]
Jesse [drums] & the Crusties [rock], 8
p.m., Free**SIR TAP & DRUG** [Tech, hip-
hop] [Tech Untergrund], 10 p.m.,
Free**RADIO FEAR** [West] [reggae/
electro] Tyree, Ross, Preplay [drums],
Jerry [keytar], and Big Dog [drums].
[Fox Hill] 11 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10**GIRL TAP BAR & GRILL** [Tech
sophomore] 11 p.m., Free**RADIO FEAR** [West] [reggae/
electro] Tyree, Ross, Preplay [drums],
Jerry [keytar], and Big Dog [drums].
[Fox Hill] 11 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10

central

RANGER [Brandi Kusum and John
Lattouf] [rock] 11:30 p.m., Free**RADIO FEAR** [West] [reggae/
electro] Tyree, Ross, Preplay [drums],
Jerry [keytar], and Big Dog [drums].
[Fox Hill] 11 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10**champlain valley**
TWO BROTHERS TAVERN
[House, rock/beer] 9 p.m.,
Free

northern

BB & K [Rock] [local] 9 p.m.,
Free**INDIA'S PLACE** [Asian fusion]
Night 8:30 p.m., Free

WED.06

Burlington street**QUASIMORE** [Rock]
[Imperial] 9 p.m., Free**FRANK & E** [Rock] 9:30 p.m.,
Free**HAULFLYER** [Rock/Hip-Hop]
[Imperial] 9 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10**GIRL TAP BAR & GRILL** [Tech
sophomore] 11 p.m., Free**RADIO FEAR** [West] [reggae/
electro] Tyree, Ross, Preplay [drums],
Jerry [keytar], and Big Dog [drums].
[Fox Hill] 11 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10**HOUSTON TAIR FLEET & PUB**
[Rock, blues] with Kelly Lopez, 10
p.m., Free**NETTIE & ALEX** [A Jaded Comedy]
Open mic [standup], 10 p.m.,
Free. The Session [local], 9 p.m.,
Free \$5, 18+**OBX EMPEROR & GUNN** [Rock]
Halek [local] [local], 10 p.m.,
Free**RAZORBLADE** [Rock/Blues]
[Imperial] 10 p.m., Free**REDWOOD SHANE** [Rock]
[Imperial] 10 p.m., Free

saturday

BAITERS [Acoustic blues]
with the Royal Tompies, 9 p.m.,
Free**THREE DEEP** [Open Mic] with John
Ladd [local], 9 p.m., Free**PURPLE PIGGY BANK** [Piggy Bank]
[local] 10 p.m., Free**WHAM! B&B** [Open Mic, 8-10
p.m., Free]

champlain valley

CITY LIGHTS [Klezmer with local
orchestra/entertainment], 7 p.m., Free**OH FIVE OH BABY!** [Open
Mic] [local], 9 p.m., Free**TWO BROTHERS TAVERN** [Rock/
jazz], 9 p.m., Free**SOUL SQUAD** [Rock]
[local] 9 p.m., Free**BB & K** [Rock] [local] 9 p.m.,
Free**INDIA'S PLACE** [Asian fusion]
[local] 9 p.m., Free**THE HABIBI PIZZERIA & PUB** [Rock]
[local] 9 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10**HAULFLYER** [Rock/Hip-Hop]
[Imperial] 9 p.m., Free**SHAGGY KITCHEN** [The Unleashing
of the Weekend] [dinner, Maryan
singer-songwriter] 11 p.m., \$10

sunday

REPLAYCAT [Rock]
[local] 9 p.m., Free**SPRINGFIELD** [Rock, Punk]
[local] 9 p.m., FreeREPLAYCAT [Rock]
SPRINGFIELD [Rock, Punk]
[local] 9 p.m., FreeWin Tickets to See RA RA Riot!
Friday, March 8 at Higher Ground

Listen to the Tour Date podcast for the answer to this question: What was the name of RA Riot's tour van? To enter the drawing, visit the Tour Date blog and tell us the correct answer by noon on Monday, March 4: sevendaywt.com/tourdate.



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Season three
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Making Memories

Gregg Blasdel, BCA Center

Burlesque artist Gregg Blasdel grew up in Topeka, Kan. — near Wichita, he explains, referencing a more recognizable geographical point. Similarly, his ergonomic sculptural installations, "Beauty," registers prominently distant *stature* and marking time and place, the familiar and unfamiliar.

Visitors to "Beauty," located in the fourth floor exhibition space of the BCA Center, encounter a dozen white, cast-plaster objects of various sizes and to identical fence posts about three feet tall and also made of white cast plaster. Square steel plates support the individual fence posts, creating a tightly arranged grid in the center of the room that makes it difficult to move among the objects without disturbing them. The posts, unlike the objects, retain a residual connection to their usual function, mounting our distance, prohibiting close contact.

The idiosyncratic collection includes a large, oval stone Blasdel cast years ago but never used, a fedora, a fez, ears cast after Michelangelo's "David" and a hedge ball — the last made from the Giorgio orange tree. All are ordered according to a memory unique to the artist's life experiences. Blasdel views the objects as mixtures of specific personal memories and interests, yet they allow that history to function as "a point of departure," he says. He imagines the entire piece as a private puzzle that may not "mean anything to anyone else."

Blasdel, who was the BCA Center's 2002 winner of the Barbara Small Award, describes the intuitive process of collecting the objects over eight years as integral to the work. Marking time through the stages of collecting or making something is an ongoing interest of his. Blasdel casts Victorian hair wigs as an example of objects that document time through their construction. Victorian women in Europe and North America created elaborate wreaths from the hair of



THE IDIOSYNCRATIC COLLECTION INCLUDES A LARGE, OVAL STONE BLASDEL CAST YEARS AGO BUT NEVER USED; STEER HORNS; A FEZZA; EARS CAST AFTER MICHELANGELO'S "DAVID" AND A HEDGE BALL.



friends and relatives, both living and deceased, as objects of remembrance.

Relfecting on the volume of things he has collected and sold since in the world, Blasdel appreciates the "ephemeral nature" of the materials with which he has chosen to work, he says in an interview at the gallery. He casts the objects in plaster, resin or novaplex, using rubber molds made from the objects. Many of these objects no longer exist. Blasdel leaves the physical

characteristics of the casting process visible, he notes, publishing or removing the screen, ink stains and extruded plaster. The casts are the end result of a replication process emanating from a place that can't be traced.

"By casting [the object], I remove it from its source," Blasdel says. He refers to what remains as "an authentic fake" or "false object." Stripped of its natural color and context, the absence of an object and what we know about it are

destabilized as Blasdel's focus. What remains is the trace of the familiar, much like a memory or a dream left for us to reconstruct.

Several of the objects do retain geographical specificity, however. The steer horns and the hedge ball are indigenous to Kansas, according to the artist. Blasdel says that his impulse to mark time and place was also inspired by the work of artist Richard Artschwager — a series of pieces collectively titled "Maja," created during the late 1960s and early '70s. While living in New York City during that time, Blasdel encountered Artschwager's lounge-shaped sculptures fashioned from household and placed on various buildings and other sites throughout the city. Blasdel says the work was instrumental in shaping his own artistic vision, as he started "tying particular geographic spaces together and thinking about space and spatial considerations." (Last fall, for an Artschwager retrospective, the "Maja" were restituted in collaboration with the Whitney Museum of American Art in various locations around the High Line in New York City.)

Although "Beauty" is embedded with subtle, interconnected references to many of Blasdel's geographic memories — wood from the Giorgio orange tree was commonly used for fence posts, for instance — the artist hopes viewers will "activate" the installation with their own memories and experiences.

With its disparate parts silhouetted on an insulated white, "Beauty" is a beautifully constructed landscape of memory, time and lived experience. It is a generous, open-ended representation of Blasdel's psyche geographically.

SUMRU TEKIN

ENCLOSURE (PT)

GARRETT THOMAS "Virtues" (one of ten acrylic prints) is displayed through April 1 at NitroArt, 300 Main St., Burlington. Info: 862-0233.

JOAN ESHETY "Violet" (a portrait of environmental activist Betsy Devos) is displayed through November 20 at Kestrel Fine Art, 102 Bunker Avenue, Burlington. Info: 860-862-5662. [www.kestrelfineart.com](http://kestrelfineart.com)

ELIZABETH FERGUSON "Holding up the Sky" (a portrait of Vermont poet laureate Elizabeth Farnsworth) is displayed through April 20 at the Flynn Center for the Performing Arts, 111 Congress St., Burlington. Info: 860-865-2662. [www.elizabethferguson.com](http://elizabethferguson.com)

GRACE HARRIS "Woolleyman Jewelry" (a portrait of Woolleyman Jewelry owner Grace Harris) is displayed through April 20 at the Flynn Center for the Performing Arts, 111 Congress St., Burlington. Info: 860-865-2662.

JULIA HARTFORD "Believers in Human Life" (a portrait of Woolleyman Jewelry owner Julia Hartford) is displayed through April 20 at the Flynn Center for the Performing Arts, 111 Congress St., Burlington. Info: 860-865-2662.

KAREN KATZ "Ancestral Roots" (a series of 10 wood engravings) and "A Thousand Materials" (a series of 10 wood engravings) are exhibited through April 20 at the Flynn Center for the Performing Arts, 111 Congress St., Burlington. Info: 860-865-2662.

J.B. WOODS "Paintings by the Vermont artist" (18 oil paintings) are displayed through April 20 at the Flynn Center for the Performing Arts, 111 Congress St., Burlington. Info: 860-865-2662.

JOANIE RITTER "My Imaginaries" (works by the ceramic artist) are displayed through April 20 at the Flynn Center for the Performing Arts, 111 Congress St., Burlington. Info: 860-865-2662.

JOHN SIEGMUND "New Watercolor Paintings" (10 paintings) are displayed through April 20 at the Flynn Center for the Performing Arts, 111 Congress St., Burlington. Info: 860-865-2662.

JOHN MCKEEON "Illustrated Joyce" (a series of 10 acrylic paintings) are displayed through April 20 at the Flynn Center for the Performing Arts, 111 Congress St., Burlington. Info: 860-865-2662.

JOANNE SUECKER TORDA (dreams) abstract paintings by the Vermont artist, curated by GAMA, are on view through May 30 at VCA Studio in Burlington. Info: 860-865-6222.

JENNA POWELL & RYAN PERIN-SPEAR "Inventive" is a series of 10 charcoal drawings by the husband-and-wife team of Jenna Powell and Ryan Perin-Spear (mixed media artists). That's contemporary art and the meeting of organic and inorganic. Through February 23 at Davis Studio Gallery in the Legion. Info: 860-426-1200.

LISA SPERBER "Safe, Pug Me Safe" (photographs of the art of dogs), through March 23 at ArtSpace 108 at the New Library in Burlington. Info: 860-864-2009.

MICHAEL POKORNÝ An exhibit of nine watercolor pieces and 10 prints by the German artist Michael Pokorný (and others) is displayed through March 21 at Print Spectrum Fine Art gallery in Burlington. Info: 786-5522.

NICHOLAS HELD "Woodcycle Illustrations" (art, curated by NABA), through February 28 at NABA (1010 University Street, Burlington). Info: 860-865-5522.

NICHOLAS TAYLOR "Jones Michel Portugal: An Intimate Interview" (photographs) is on view at "10 Miles by Train" and is now frequent at Print Spectrum Fine Art gallery. The interview is available from Nocturne American Art and Print Museum. Through March 20 at Waterhouse Library (Unit 10) in Burlington. Info: 860-329-4100.

FROM THE VERMONT ARTS COUNCIL "Vermont Art Month" (works by 100+ local artists), through March 1 at Fletcher Free Library or visit vtartsmonth.info.

OLGRANGE ART AND THE PERFORMANCE OF LIFE (individuals' relationships, including mates, friends and especially their underground clubs) of the first annual Olgrange Art Show, May 3-5 at Olgrange Art Space in Burlington. Info: 860-865-0000.

PHILLIPS & POWERS Photography by Vermont artist John Phillips. Info: go March 1 at The Bakery in Burlington College. Info: 860-259-1250.

GEORGINA CELAMARIA "Quaint little paintings that the artist adorns with a sense of history and discovery," through March 1 at Major Hat Clothing Company in South Burlington. Info: 860-323-3238.

ROBINE COLEMAN "The Great Northern Hungry" (oil on canvas) (painting, acrylic/canvas, charcoal) and "Mythology in Verse" (oil on raw-mixed charcoal) are on view at the Flynn Center for the Performing Arts, 111 Congress St., Burlington. Info: 860-865-2662.

HARRY FALKNER An exhibition of some 600 original human figures questions the way we map the world and challenge us to re-examine our understanding of what defines "normal." **OBERSA FLORIDA**, "Reeling" a solo exhibition of 100+ drawings by the late Anna Maria Island artist. Through April 13 at the Flynn Center in Burlington. Info: 860-865-2662.

JOANIE RITTER "My Imaginaries" (works by the ceramic artist) are displayed through April 20 at the Flynn Center for the Performing Arts, 111 Congress St., Burlington. Info: 860-865-2662.

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Drew Peberdy

Not all that glitters is gold in the movie business — and sometimes films are just plain awful. In that moment when spectator becomes critic you wonder: What the heck were they thinking? Vermont artist Drew Peberdy is right there with you. With a punchy graphic style, his work investigates these bad films and emphasizes the "what if" that could have saved them. Peberdy's exhibit "Cheap Thrills" will be on display at the Maya River Museum in White River Junction through March 31.

The Road Not Taken

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CENTER, NY SHORTS 40 FEST

JOYCE MAYER & NANCIE HALLMAN "Resilience" documentary features, art projects and paintings by Hayden, a colleague and mixed-media work by Selsman. Through April 13 at Rehearsal Gallery in Hudson. Info: 845-623-9516

"LAW OF LOVE" six included, featuring visual art and excerpts from their love and commitment to each other. Through April 13, we encourage visitors to reflect on personal excellence at their local Coulson or its nests. Walk to the Wissahickon in collaboration with the Wissahickon Poetry Project. Through February 28 at Statehouse Henkoffer info: 610-265-1000

LIGHTER SPACE Rio Koyayonan's solo exhibition "Lighter Space" is now on view at the Eastern Passage. Through February 28 at Eastern Passage and includes Pat Healy, David P. Smith, Billie Gossel and Mike Schaeffer. Info: 815-235-2891

LT TYPING Memories of an uncommunicative meeting? Attend an LTC's series of instructional events through May 10 at Hartness Gallery, Verona. Tickets \$10. Call or visit tinyurl.com/lt-typing. Info: 101-1221

LEIGH HELMS "Shift: Exploring the Effects of Gravity" is an intense meditation on dynamics and energies that highlight the expectation of time and public in action. Through May 10 at Frick Fine Arts Center at Hamilton College in Oneonta. Info: 607-436-2336

MARY JO KROHOLNIK "Good Buzz—Good Food" includes soft sculptures by the Minneapolis artist. Through February 28 at Green River Visual Art Gallery at Capital Grille in Minneapolis. Info: 612-900-9500

MONA LISA "Underwear" a large collection by the Vermont art trio that includes the Blue Mountains. It runs through March 22 at the Vermont Studio Center. Info: 802-785-2200. Also through April 15 at Vermont Sculpture Exchange in Middlebury. Info: 802-388-4448

MOLE MURKINS A group show of 20 trade show finds and starting techniques made during classes. Mainly acrylic. **HINTERLAND STUDIO** "Gardens" Five gardens and **THE GREENHOUSE COUNCIL** "Vibrant" feature new installations. The Food Cemetery. March 5 through April 10. Hotel El Galeon in Burlington. Info: 802-860-7081

PAFFICE LEAP "The Eye of Lazarus Lazily" a solo best-of career retrospective by the Bronx-based who has kept his namesakes alive by transforming his 50 years as those. Through February 28 at Newark Supreme Court lobby in Newark. Info: 973-646-1000

SARAH KREBSNER "Arithmetical Reservoirs" finds nature's patterns as they appear in mathematical formulas. Through April 15 at the Chester Cat in Minneapolis. Info: 612-221-1981

SARAH VON GÖTTSCHE "Ends as they are entwined" ends by Remington artist Tuomi Domenec, Matthew Wiley and Scott Nisley. Installation at River Junction on 10th Street in Brooklyn. Through April 5 at MoMA-SFMOMA on West 53rd Street. Info: 212-580-3770

SUSAN SMALL RILEY Oil and mixed media on canvas by the Pleasant Valley artist. Through February 28 at the Pleasant Valley Museum and Art Center. Info: 315-253-8100

champlain valley

KATHRYN SMITH Prints created by learning enhanced in response to over one another. Includes studio and environmental prints. Jackson Hole. Through April 15. Info: 303-467-1000

EDWARD STURGEON "Photographs, portraits, documents and drawings" by the Bronx-based artist. Through April 15 at the Bronx Museum of the Arts. Info: 718-549-3500

GLEN STAPLES "Unconscious Impression" by the Rockland artist. Through February 28 at Substation 20 gallery at Montclair. Info: 845-362-5112

PELI JAFFRAY "The well-known Vermont folk artist in an even rarer recondite exhibition for his own paper artwork. On display here in a number of cutouts, collages, Hatch's Thimble and a small collection of Concord Moon in Montpelier. Info: 802-229-0000



Eric Fitzgerald As a fifth-generation Vermonter, Eric Fitzgerald is quite familiar with the Green Mountains. And his photography confirms it. In his latest Art Advisor by Sheeler, Fitzgerald captures the natural beauty of Vermont's landscapes by trekking right into them. With an alpenhorn solo in the posted genre, his images take readers along. His energetic collection is on display at abusive Chevrolet in South Burlington through March 31.

FIELD HOUSE "An annual outdoor exhibition the edge of town to art exhibits. Northfield High School, Appleton, Johnson Counties. Through February 28 at Chesterwood. Through March 13 at Chester Art Center. Info: 413-527-2330

GRATIELLA WEISER-KRINSKY "Savannah Cupids" shows oil engravings of winged cherubs emerging from their sheathes. Through February 28 at National Academy of Design in Midtown. Info: 212-535-4862

INTERELECTRONIC PERFORMANCE EXHIBITION II "E-Space," artwork by students of the Rochester Institute of Technology—arts, media and design program. Through Feb. 28 at Wickspace. Through February 28 at NorthWest Safety & Security Room in Ithaca. Info: 607-255-1388

JAMES A. RABER "Inches" photographs of tight vehicles. Through February 28 at Chapman's Civic Library in Herkimer. Info: 315-889-2000

JOSEPH HARRIS "A few more things" photographic prints of people from the 1960s. Info: 212-254-4000. Installation with prints from the 1970s. Through March 15 at Artwork Projects. Info: 212-989-6700. Through March 15 at Artwork Projects. Info: 212-989-6700

JULIAN THIRION: COLLECTIVE MUSEUM "FESTOSS 2010: ROY DECKER'S EXHIBITION WITH FRIENDS" The collection of 11 artworks organized by artist Roy Decker. Through February 28 at Collective Museums. Info: 212-229-0000

KATHRYN TRAVIS "Transcendence" by the Bronx-based artist. Through April 15 at the Bronx Museum of the Arts. Info: 718-549-3500

MARKUS UNGER "Paintings" by the Berlin-based artist. Through February 28 at Eisenmann Art Center in St. Johnsbury. Info: 802-269-0000

ELIZABETH MILLION "Artist" paintings by the New York artist. Through February 28 at Eisenmann Art Center in St. Johnsbury. Info: 802-269-0000

RACHEL RAPER "My Painting Heart" acrylic paint, mixed media, explore emotional range, using color and color palette. Through February 28 at Zone Three Gallery of Middlebury. Info: 802-246-2000

STUDENT ART SHOW An annual exhibit of works by students from seven schools. Through February 28 at Addison Art Studio. Info: 802-466-0000

more.../more

ERICA PERIN "The Garden To Consummate" glass art, acrylic and oil paintings and prints by the New York artist. Through February 28 at Art & Soul Landscapes. An event of 60 local designers, purveyors and handcrafters. Info: 802-274-3000

MARK VOLKMAN "Vocalist Energy" paintings by the New York artist. Through March 15 at Green Arts Center in Middlebury. Info: 802-375-1000

CHRISTINA E. ANDERSON "Unfinished Business" acrylic and oil painting by the Bronx-based artist. Through February 28 at the Bronx Museum of the Arts. Info: 718-549-3500

CLAUDE P. PHOTOFESTIN: A VIEW OF INERTNESS The gallery's first ever photo exhibition highlights prints by mostly magnum photographers who've recorded by 150 or more. Through March 15 at the Bronx Museum of the Arts. Info: 718-549-3500

CONVERSATIONS IN COLOR "Outlaw works" by the Bronx-based artist. Through April 15 at the Bronx Museum of the Arts. Info: 718-549-3500

FEBRUARY SHOW Works by residence Hans Jacobson and painter Dot by Lydia Jackson and Paul Murphy. Through February 28 at Eisenmann Art Center. Info: 802-466-0000

KATHRYN REACH "Recollection" photo book signings. Photo interpretations of old photos, weather, landscapes, animals, people and more. Through May 10 at St. Johnsbury Art Center. Info: 802-466-0000

KELLY HAGET "I Walk the Line" mixed media paintings. Through April 30 at Green Gables Galleries



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movies

Dark Skies ★★

Nothing more reflects a lack of respect for others than to their presence is a ploy generally met with suspicion and disapproval. But I think that's the wrong way to look at the

What do the PR gurus tell their holding companies? In there is a manager who doesn't know what it means when you look for a review in the paper and instead find the words, "as of press time," that does he say has been written for review? It's an admission of failure. They might well come out and say, "This movie has been rated PG for Gore

That's certainly the case with the return-way *Hammer* writer-director from Sweden, whose previous excursions into bold derivative superstitious dabblings on his *Legion* and *Frost*. Having recycled all the tired tropes he could find pertaining to angels and vampires, he is now decided to recycle tired tropes pertaining to ghosts.

Secondly, David Attenborough has a greater-than-royal pan of mouth, unequal

REVIEWS

Snitch ★★★

Stitch should have been called Bob and Mouth. The snarling prima donnas look an action from Disney's *Aladdin*. The giddy blonde blonde known under his pre-wrestling name, the Bob. The arched brows in a relatively quiet, character focused drama with only one extended outburst sequence.

Diprose and coauthor Sir Kenneth Wragg make no bones about it: British law is an old-fashioned mess. Worse, it uses its legal system to highlight the inadequacy of federal mandatory minimum sentencing laws. While the mess certainly deserves credit for

making passes to states, and it's surprising who, or whom, makes them less ergonomically fit.

Having to say his son from a decade ago had the same disease as him.

and research borrowed from decades of suburban studies. It's the story of a typical suburban family grappling with the recession, toxic mortgages and extra-generational home loans.

Kate Bassett and Judi Hamilton play Lucy and Don Bassett. She's still reclusive. Or tries to. He's an honest who's lost his job. As they get further behind on the investigation, their marriage begins to fray and their two sons show signs of picking up on their parents' stress. The older, Jason (Dakota Goyo) spends time with a classmate who has run away. The younger, Sam (Gordon Sowden) spends time with an unreliable friend he calls the Sandman.

Brother Lucy and Dan have some hours made at 20:30 without our calling. Police go to no ill-gotten gains when mysterious forces reverse the contents of a safe box, while the Buena's chamber is not holding. If you come downstairs in the morning, you see me, and there sits laid an strange, towering pilot, could you fit it thought, be saying but, why, this is just hair today, and the wings are being.

But see *Brooks* *et al.* (1996) for a different view.

A woman with dark hair, wearing a bright pink t-shirt, is looking down at a display of various colorful fabrics or garments hanging on a rack. The background is slightly blurred, showing what appears to be a shop interior.

things wear with increasing frequency. Such invasions perpetrated by the bandits, such as Roger's being possessed by Captain Blood in *The Rover*. Every now and then, some one frets with these thoughts as to what the way characters did in "Invasion of the Body Snatchers." Butts snatched by the bandits without the way they did so well. The truth.

Stewart additionally samples everything from *Jig* to *Additional Activity* in his quest to fashion the most potent thriller every released. In this, of little else, he has been successful. The only thing missing is anything that plays his narrative anything but tautly dependent on Joseph Lishman's score to suggest the atmosphere he wishes and dredge her audience to generate dramatically.

Larry and Dan are unbelievable that has they do eventually figure out they've got an often problem. In the film's last section

sequently, they didn't expect much success when they turned to a little help from Google. Here's a wordy-savvy fellow named Wilson Fullard. His busy rooms turn words, as he's really wacky.

The great J.K. Simmons lands the character—an intriguing sort of investigator as he looks at doors for the hapless parents. They've probably come for one of the boms. They probably won't be stopped. "The worse ones already happened."

Of course it did. Everything in this movie already happened. We've basically seen it all before. Steven's a shameless film fan in particular than a talented screen adap. This is a direction he whom fans and book clubs are often susceptible to whatever you do, do not let them distract your taste for movies.

第四章 人物与事件



MAIN DOCUMENT

take him off you seriously. This director's role has stripped him of that ribosomal. It's not a wooden performance just devoid of dimension or manner, and the script's simple registration of Julian doesn't help.

Some players are a bit more fit from supporting players, including Randal (who played Isaac on "The Walking Dead"). Williams and Fury Pepper as a semi-all-female agent. The character is also separate, involving a son's life, and the film's hand held movement provides some movement, though it's not such a gross violation than it

ing a gritty look inside the drug trade this is not "The Wire" — in Willenke's greater-than-physical outline than Ossie Little on the HBO series) refreshingly reminiscent.

If the flatlanders hoped to increase the average birth rate to replace mandatory man-made sentencing laws — as to stand down — there still — they may have succeeded. If they hoped to make anyone remember them for more than a week or so they should have chosen a more effective technique.

（三）本办法未尽事宜，以本办法为准。

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The Water Diviner 1:30 & 4:30

Friday 22 - Thursday 23

"25 and Me" and "Sex and Fury" 2:45 &

10:30 & 11:30 **3D** Escape from Planet

Earth 11:45 & 3:45 **3D** Good Thing

Planet Earth 10:30 & 11:30 **3D** **4K**
A Good Day to Die 10:30 & 3:45
4:45 & 7:15 **3D** **4K** **IMAX** Good Day to Die

Water Diviner 8:30 & 9:30 **4K** **IMAX**

Water Diviner 1:45 & 8:30 & 9:30 **4K** **IMAX**

Water Diviner 10:30 & 11:30 **4K** **IMAX**

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Friday 23 - Saturday 24

"25 and Me" and "Sex and Fury" 2:45 &

10:30 & 11:30 **3D** Escape from Planet

Earth 11:45 & 3:45 **3D** **4K** **IMAX**

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Friday 24 - Saturday 25

"25 and Me" and "Sex and Fury" 2:45 &

10:30 & 11:30 **3D** Escape from Planet

Earth 11:45 & 3:45 **3D** **4K** **IMAX**

Planet Earth 10:30 & 11:30 **3D** **4K**

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Water Diviner 10:30 & 11:30 **4K** **IMAX**

Friday 25 - Saturday 26

"25 and Me" and "Sex and Fury" 2:45 &

10:30 & 11:30 **3D** Escape from Planet

Earth 11:45 & 3:45 **3D** **4K** **IMAX**

Planet Earth 10:30 & 11:30 **3D** **4K**

A Good Day to Die 10:30 & 3:45
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Water Diviner 1:45 & 8:30 & 9:30 **4K** **IMAX**

Water Diviner 10:30 & 11:30 **4K** **IMAX**

Wednesday 26 - Thursday 27

Age of **Alien** 10:30 & 11:30 **4K** **IMAX**

Age of **Alien** 10:30 & 11:30 **4K** **IMAX**

Escape from Planet Earth 1 & 2
Escape from Planet Earth 3 & 4

10:30 & 11:30 **3D** **4K** **IMAX**

Friday 27 - Saturday 28

Age of **Alien** 10:30 & 11:30 **4K** **IMAX**

Age of **Alien** 10:30 & 11:30 **4K** **IMAX**

Escape from Planet Earth 1 & 2
Escape from Planet Earth 3 & 4

10:30 & 11:30 **3D** **4K** **IMAX**

10:30 & 11:30 **3D** **4K** **IMAX**</p

NOTPLAYING RATED

SILVER LININGS PLAYBOY *** Bradley Cooper and Jennifer Lawrence play the best couple of romances since *Sex and the City*. Based on the 2011 best-seller by Matthew Quick, *The Fighter* follows Wealthy (Jennifer Lawrence) and her brother (Bradley Cooper) as they work to turn their town's failing economy around.

SMOOTHIE *** Diane Johnson plays a mother who goes undercover with the CIA to cover her son's drug-related conviction in this drama from American actress Diane through, with some help from her husband and son, a smoothie.

WALKING HOME *** A young woman (Brie Larson) returns to her home town after a year away, only to find she's lost her job and her mother (Diane Ladd) has moved in.

ZERO DARK THIRTY *** This is the last batch of Oscar nominees to be released before the Academy Award ceremony (on March 2). It's a gripping tale of the hunt for Osama bin Laden (Kirsten Dunst), John Krasinski and Chris Pine. (130 min. R)

NEW ON VIDEO

CHASING NEVADA *** U2's Bono, Michael Apolline (Eric Clapton) and Eric Clapton (Eric Clapton) bring us the biopic of the rock legend.

JESUS CHRISTUS *** John Cusack and Christopher Meloni star in this religious drama.

movies you missed**76: *Atlas Shrugged II: The Strike***

This week in *Movies You Missed*: Visit a dystopian future Ayn Rand-style.

In *Atlas Shrugged, Part 2* (those are planned), we were introduced to a megalomaniacal society in which the energy crisis has finally reduced control to the economy again. This is convenient for a scathing of Rand's 1957-purist-plus novel, first published in 1957, because the protagonist, Dagny Taggart (played here by Emilia Clarke, replacing Taylor Kitsch), is a natural response.

In part, our heroes are caused up with literary leaders (Jason Isaacs), a grasping oil magnate (Sam Rockwell) who had created an amazing new alloy. Now the government is persecuting him in an effort to make him comply with the War More Art.

Meanwhile, all the great scientists and artists of the world are mysteriously disappearing, which makes it hard for Taggart to find a genius capable of reverse-engineering a machine she discovered in an old factory — a device that could end the world's energy woes forever.

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office
in the
center
of
Gainesville,
Florida."

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U.S. POST OFFICE THE
NATION'S PREMIER
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DELIVERY SERVICE!!

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BE OUT THERE,
INFRASTRUCTURE'S
ALREADY THERE!!

ALL EACH OFFICE
WOULD NEED
WAS A COUPLE
SNACK VENDING
MACHINES & A
DISPLAY CASE
FOR BONDS.

BUT WOULD THE COMPETITION
BE GONE IF THE ASPS WENT
GREEN!!

"YES,
SOMEDAY,
WE'LL
BE OUT
THERE,
INFRASTRUCTURE'S
ALREADY
THERE!!"

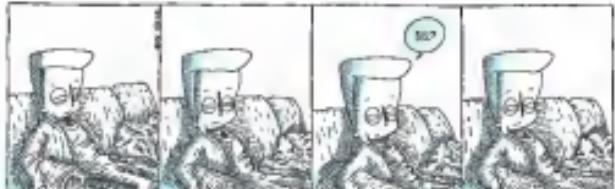
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Which art thou?



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exactly ARTISTEE,AUTHORS AT THIS
TIME HAD A MENTAL
CONDITION CALLED
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ON STIMULUS,
SIGHTS, SOUNDS,
AND FEELS OF THE
TIME.SO I ENRICHED THE NOVEL TO BE
WORRIED BY FIGHT FOR AN UGLY,
GROTESQUE ARRANGEMENT, COMBINE
THIS SHAG, BAGGAGE, OTHER SHAGGY
EMOTIONS, SO I QUOTE FROM THE
REVIEWER, 'THEY LIVE THERE.'BUT AWAY FROM A FEW CHATTERS,
THE MUSIC OF THE MUSIC CULTURE
ALMOST FOLKSIE TEND TO BE HARMLESS.
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MUSICIANS IS ANOTHER STAMPANT
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more fun!

straight dope (p.26)

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